CHIMERA®
Perfect Light

© Adrien Broom

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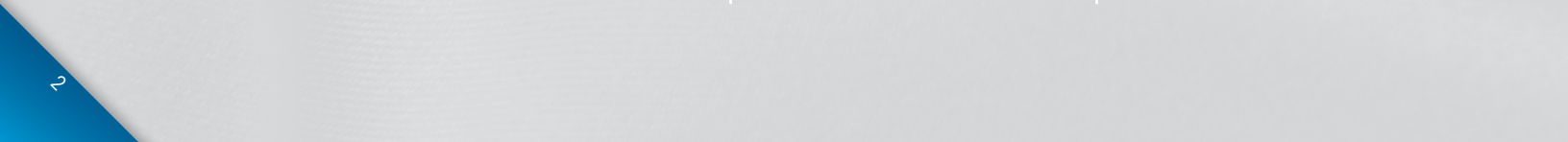
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CHIMERA

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Because the world's finest image-makers deserve the world's finest lighting.

At Chimera, we're inspired by the creativity and vision of photographers, cinematographers and videographers like you. Your dedication to the creation of unforgettable imagery is what drives us to continuously create innovative lighting essentials and accessories.

For more than 30 years, Chimera has developed and invented innovative products that have changed the way the industry creates perfect light. This year is no different, and we know you'll find one or more you just can't live without. To view the complete product line, be sure to visit **www.chimeralighting.com** or see us on facebook at **www.facebook.com/chimeralighting.**

Perfect Light

© Vincent Laforet

© Drew Gardner

◥ VIDEO PRO STANDARD   ◥ VIDEO PRO STRIP   ◥ VIDEO PRO SHALLOW   ◥ DAYLITE JUNIOR

© Adrien Broom

PERFECT LIGHT FOR CONTINUOUS LIGHT SOURCES

When the best names in film, broadcast and motion pictures want big, beautiful broad light sources, they choose Chimera. Renowned for top quality design and reliability, Chimera has developed innovative fabrics that withstand the rigors of high temperatures. This means more shooting for you and less worry about your equipment. You get the broad-source, diffused light you want and the lightweight, portable design you require.

Video PRO Lightbanks are extremely lightweight and are primarily used with single broad-beamed, open-faced instruments up to 1200 watts. Shallow and Strip versions are available in the Video PRO line and are also suitable for strobe lighting and strobe Speed Rings.

Daylite Lightbanks are an exclusive innovation from Chimera, the **Junior**, **Standard** and **Senior** Banks have a deep design that is ideal for narrow beam Fresnel lights handling from 1200 - 2400 watt output ranges. The increased depth allows light to fill the front diffusion screen evenly and increase the output of your light.

Quartz Lightbanks are designed to handle the high temperatures of HMI, PAR and tungsten open-faced lights from 1200 - 2400 watt output ranges. This family of Lightbanks is the work horse of the industry.

Barger Strip Lightbanks are made especially to fit the Barger light's built-in speed ring.

Chimera's **Micro Lightbanks** work with popular on-camera video lights to bring perfect light to location ENG assignments.

Combi Kits offer light shaping and contrast control by providing three Lightbanks of different sizes and shapes. See page 19.

TL Kits contain everything you need to create perfect light: a Triolet light, 24" x 32" VideoPRO Plus 1 Lightbank, a pro-quality Stand and Stand Adapter and a 44" duffle. You can also add Lighttools® Soft Eggcrates® Fabric Grid, and either a 500 or 1000 watt lamp.

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◣ CHIMERA LED TECH LIGHTBANK
see page 38

© Courtesy Straw Hat Visuals

© Michael Grecco

◣ LENS SCREEN LS30

◣ LENS SCREEN LS330

◣ LENS SCREEN LS05

◣ TECH BANKS

see page 38

see page 38

NEW CHIMERA TECH BANKS BRING PERFECT LIGHT TO LED, PLASMA, REMOTE PHOSPHOR AND NEW LIGHTING TECHNOLOGIES

Introducing the new line of Chimera TECH Lightbanks to compliment the new advanced lighting technologies now and in the future. You'll love the result – soft, beautiful, diffused light. Plus, it's talent friendly, so there's no more squinting or discomfort!

- Lightweight, collapsible, easy to use and long lasting.
- Available in optimal sizes, which fit popular brands like AAdyn, ARRI, Creamsource, FloLight, Gekko, ikan, Litepanels, Limelight, Lowel, Zylight , OEM models and more to come.
- Varied mounting methods: Frames, Speed Rings or fitted Barn Door style.
- Lens Screens for efficiency, varied coverage and blending properties.
- Lighttools® Soft Eggcrate® Fabric Grid available for most models.

Micro 2 LED Folding Lightbank
The Micro 2 LED Folding Lightbank pops open in a snap and isn't cumbersome to work with – it doesn't require poles! It uses new Lens Screens and delivers the gorgeous soft light you want while being incredibly easy on the eyes of your subjects. It's also simple to remove and folds into an almost flat position.

© Terry Monahan

◣ LED ACCESSORIES	◣ MICRO 2 LED RIG FOR VIDEO	◣ MICRO 2 LED OPEN	◣ MICRO 2 LED FOLDED	◣ MICRO 2 LED SCISSOR ACTION
see page 38		see page 38		

© Adrien Broom

© Terry Monahan

▶ BIRDCAGE LANTERN

BIRDCAGE LANTERN

A VERSATILE SMALL AREA LIGHT SOURCE

The Chimera Birdcage Lantern has emerged as a unique small light source. Stand it up, hang it, lay it down or mount it onto a light stand with the clever Dual Axis Chimera Stand Adapter #3865. You get precision light placement exactly where you want it. Use with or without the adjustable silver/black skirt.

Chimera Birdcage Lanterns are 14″ tall, have a Mogul Base fixture for up to 500 watt lamps and a screw-in adapter for use with standard medium base lamps.

Stand Adapter and Lamp sold separately.

LANTERNS AND PANCAKE LANTERNS

DELIVERING PRACTICALITY, DURABILITY AND SIMPLY BEAUTIFUL LIGHT

Based on the concept of the traditional Chinese lantern, Chimera's line of Lanterns is a great modern-day solution for portable omnidirectional soft lighting.

The Standard Chimera Lantern delivers central soft light and is available in a 20 and 30-inch size. Its skirt adjusts to cover 1/4 to 1/2 of the lantern, giving you optimal light control.

The **Chimera Pancake Lantern** with its flat top is the most space-efficient solution when you want central soft light for roundtable interviews or need to fill interior shooting spaces with soft, ambient light. The zippered four-panel adjustable skirt allows you to fine-tune light fall-off. Available in small, medium and large sizes for a perfect fit in any situation.

For maximum, omnidirectional effectiveness, use with a "bare bulb" type lighting instrument. Our Standard and Pancake Lanterns can be set up on any Video PRO or Strobe Speed Ring.

◣ LANTERNS   ◣ PANCAKE LANTERNS

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© Michael Grecco

© Drew Gardner / www.dualistic.co.uk/david-hemery/

▶ OCTAPLUS

© Adrien Broom

CHIMERA'S UNIQUE OCTAPLUS LIGHTBANK DELIVERS BIG, BOLD BEAUTIFUL LIGHT

Chimera's patented **OctaPlus Lightbank** creates beautiful broad light while providing versatility. The OctaPlus 57 Lightbank converts from a 5-foot to a 7-foot Lightbank. You get two Lightbanks in one. Enjoy evenly dispersed soft light with its graduated internal baffle – yet another distinguishing Chimera feature. A 3-foot OctaPlus Lightbank is also available.

OctaPlus Lightbanks have soft silver interiors which create a highly efficient and even light spread with rounded highlights. They are compatible with all strobes and continuous sources up to 1200 watts and **high heat** versions up to 4000 watts.

Choose either a 3-foot, 5-foot or the OctaPlus 57 to produce superior lighting and expand your lighting arsenal. OctaPlus Lightbanks require an OctaPlus "OP" Speed Ring.

See #6058 and #6078 Kits in the charts. Kit includes the OctaPlus 57, grip head, adapter and duffle. See Page 39.

WOW. THE WORLD'S FIRST COLLAPSIBLE, TRANSPORTABLE, LIGHTWEIGHT BEAUTY DISHES

Say goodbye to those large, cumbersome heavy metal Beauty Dishes, and hello to the ones you can take anywhere – on location or in the studio!

The **Chimera Octa 2 #6010** and **Octa 30 Beauty Dishes #6015** create stunning soft light – the kind of gorgeous light you want for those commercial beauty headshots and portraits. Our Center Bounce Disc reflects the "raw" light from your light source into a soft white reflector. As a result, you can light people perfectly and achieve that round catchlight in their eyes.

The Octa 2 and Octa 30 Beauty Dishes convert to Octa Plus Banks when used with the included front Diffusion screen. They work with Chimera Standard OctaPlus Speed Rings* for studio strobes and the new adjustable Versi Octa Speed Ring for On-Camera flash units.

The **OB2 Pro Kit #6024** combines the Octa 2 Beauty Dish with the new Versi Octa Speed Ring so you can produce studio quality light with your On-Camera flash.

Lighttools® Soft Eggcrates® Fabric Grids are also available.

* Short poles required with 7.5" rings.

▶ OCTA BEAUTY DISHES

see page 39

▶ OCTA - LIGHTTOOLS® SOFT EGGCRATES® FABRIC GRID

see page 51

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© Allison Earnest   www.aearnestphotography.com

© Lucas Gilman

◤ SUPER PRO STANDARD   ◤ SUPER PRO STRIP   ◤ SUPER PRO SHALLOW

© Rick Souders

© Celin Serbo

© Kevin Ames

THE PHOTOGRAPHER'S CHOICE FOR 30 YEARS

Whether shooting a sophisticated assignment or a basic lighting layout, Chimera offers a wide variety of Lightbanks to transform harsh strobe light into a soft controllable light source.

Super PRO Lightbanks have a removable recessed standard diffusion front screen to control lens flare and a choice of silver or white interiors. Available in standard depth, shallow depth and strip banks.

PRO II Lightbanks have a sewn-in front screen that is flush to the edges for a softer edge transfer. Available in standard depth and strip bank configurations with white interiors.

Video PRO Lightbanks are perfect for photographers shooting both strobe and continuous lights. They are more heat resistant and work great with your strobe lights, eliminating the need for two styles of Lightbanks. See page 7.

Chimera's **On-Camera Lightbanks** create a natural look with soft, even lighting – and are an ideal choice when on the run.

- Tailored for use with portable on-camera strobes. Speed Rings are required. See page 47.
- Simple design for fast set up, with sewn-in front screen, no internal baffle and available in white or silver interior.
- Your portable strobe/Lightbank combination can be mounted directly to your camera with a variety of camera brackets or on a light stand with Chimera Stand Adapter. (Sold separately)

The **OB2 Pro Kit** – Octa 2 Beauty Dish with Versi Octa Speed Ring is another option for on-camera flash lighting. See page 41.
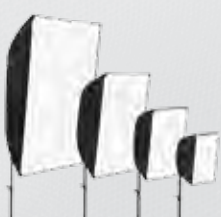
◤ PRO II   ◤ PRO II STRIP   ◤ VIDEO PRO SERIES   ◤ MINI-MAXI

see page 40   see page 36   see page 40

© Dan Schultz

© Dan Schultz

© Dan Schultz

© Dan Schultz

© Dan Schultz

THE ULTIMATE IN LARGE AREA LIGHTING

Whether in a studio or on location, Chimera's Modular F2 and new F2X Lightbanks make it easy to achieve perfection on a large scale. Both styles come with a soft silver reflective lining, creating an extremely efficient light source. **F2 Lightbanks** work best when used with bare-tube strobe, bare-bulb HMI or wide-beam open-faced tungsten lights.

THE NEW PORTABLE F2X LIGHTBANK CAN BE USED IN THE STUDIO OR ON LOCATION

- Constructed of super strong, aircraft-grade aluminum tubing.
- Color-coded frame sections for quick assembly - saving time and money.
- No tools required for assembly.
- Complete with 15" x 60" duffles for ease of portability.

© Digital Dawgs

THE MODULAR F2 LIGHTBANK IS PERFECT FOR PERMANENT STUDIO INSTALLATIONS

- The welded modular frame is constructed of high strength, aircraft-grade aluminum tubing.
- Modular sections measure 3 feet high by 10 feet long for fast, efficient set-up.
- The Modular F2 requires freight transportation.

F2X TRIOLET KITS

The F2X Triolet Kits include Triolet Lights and are available to provide a complete solution.
See page 41.

Call for rental information.

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© Ed Barger

© Lynn Goldsmith

© Rick Friedman / www.rickfriedman.com/blog/?p=1532

◣ OB2 PRO KIT

KITS FOR CONVENIENCE AND SAVINGS

Jump start your new business or expand your gear with Chimera Professional Lighting Kits. Whether shooting with continuous lights or strobes, Chimera has you covered with beautiful soft controlled lighting products.

Chimera OB2 PRO Kit is a "must have" for head shots and portraiture. If you want to be able to create beautiful light for portraiture and head shots on the road or in the studio, the Chimera OB2 PRO Kit and your on-camera flash is all you need! You get the new portable, collapsible, amazing Chimera Octa 2 Beauty Dish with its Center Bounce Back Disc, Back Closure, Accessory Shoe and Storage Bag – plus, it comes with the 2800OP Versi Octa Speed Ring. An Octa front diffusion screen is also included to convert your Beauty Dish into a 24" OctaPlus Lightbank. Just load it all up in the storage bag and you're good to go!

TL Kits contain everything you need to create perfect light right out of the box. They include the Triolet light, a Small Video PRO Plus 1 Lightbank, a pro-quality stand and Chimera Stand Adapter, our 44" ballistic cloth duffle and either a 500 or 1000 watt lamp. (240 volt versions also available) New option: Choose to include a Lighttools® Soft EggCrates® Fabric Grid. Buy it now, or you'll wish you had!

Combi Lightbank Kits offer light shaping and contrast control by providing three Lightbanks in different sizes and shapes: a Medium, Small and Small Strip Super PRO Lightbank with your choice of silver or white interior. Includes #3960 Duffle. The NEW **Video Combi Kit** now contains an XS, Small and Small Strip Video PRO Plus.

New! **Chimera Lantern / Boom Kits** provide a complete solution for interviews and other situations. Boom the 20" Lantern over your subjects for that perfect light. Includes location boom arm, a Mogul Socket Ring and a 500 watt mogul lamp. Mount your lantern and you are ready for your assignment. Coming soon.

© Lynn Goldsmith

© Michael Grecco

© Rick Friedman

◣ LANTERN BOOM KIT
see page 41

◣ COMBI KITS

◣ TL KITS

see page 41

The Speed Rings you love, from the name you trust. Chimera.

No matter what kind of lighting instrument you're using, Chimera has a Speed Ring that's absolutely ideal. After all, Chimera invented them and revolutionized the industry, so it's no surprise that more image-makers around the world trust our Speed Rings than any other.

Chimera's commitment to quality, strength and durability is apparent in our Speed Rings. Need large, heavy duty Speed Rings for the rigors of motion picture lighting? Or a lightweight On-Camera light when you're runnin' and gunnin' on a quick assignment? Chimera has the perfect Speed Ring for the job…guaranteed.

Perfect Light

© Lynn Goldsmith

© Bob Carmichael

SPEED RINGS – THE CORNERSTONE OF THE CHIMERA SYSTEM

In motion picture, video and still photography, there are nearly as many different kinds of lights as there are scenes to shoot. Chimera Speed Rings revolutionized the industry - allowing you to create perfect light with nearly any lighting instrument.

FOR CONTINUOUS LIGHTS

- Circular Speed Rings fit perfectly into the accessory barn door holders of most lights. Full rotation makes it easy to position for ideal lighting effects.

- Dedicated Speed Rings are uniquely designed to fit a specific lighting fixture.

- Adjustable Speed Rings make it easy to work with a wide variety of diameters and have a clearly marked, positive locking system for precise fit (non-rotating).

- Standard, Aluminum, Quick Release and OctaPlus Speed Rings are available for smaller diameter continuous lights.

FOR STROBE LIGHTS

- Standard Speed Rings are lightweight, polycarbonate and economical.

- Aluminum Speed Rings: the industry standard that's lightweight, and delivers strength and durability.

- Quick Release Speed Rings make Lightbank set-up and take-down easy. You'll be able to move through tight sets and doorways with ease.

- OctaPlus Rings are designed specifically for use with Chimera OctaPlus Lightbanks, but can also be used with Standard 4-pole Lightbanks.

◣ DOUBLE HEAD BRACKET SET
see page 53

NEW ON-CAMERA SPEED RINGS

Chimera's new Versi Speed Ring System can be used with an Octa Plus Speed Ring, a standard Chimera Speed Ring or you can upgrade your current Speed Ring with the Versi Bracket #2801. The new Versi Bracket accommodates a variety of radio slaves and the Pocket Wizard Flex TT5 radio slave.

VERSI STANDARD SPEED RING 2800

The Versi Standard Speed Ring 2800 includes 4-Pole Polycarbonate Ring plus adjustable Versi Bracket for On-Camera Flash, which fits most pro-sized camera flashes that measure 4.5″ to 7.5″ from the center of the reflector to the base.

VERSI OCTA SPEED RING 2800OP

The Versi Octa Speed Ring includes an 8-Pole Octa Plus Speed Ring (6″), plus an adjustable Versi Bracket™ for On-Camera Flash. It fits most pro-sized camera flashes that measure 4.5″ to 7.5″ from the center of the reflector to the base. Includes Back Closure.

◣ STROBE SPEED RINGS

see page 46

◣ ON-CAMERA STROBE SPEED RINGS

see page 47

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Chimera component systems deliver ideal lighting solutions in every situation.

For the most complete solution, just add Chimera hardware and grips. Chimera helps you support, modify and control your light to create the most beautiful shots in the world.

Perfect Light

© Adrien Broom / www.vimeo.com/album/2213006/video/60511773

© Ed Barger

▶ TL KIT
see page 41

© Lynn Goldsmith / www.thelookingglassbook.com/pages/image_pages/01.html

© Michael Grecco
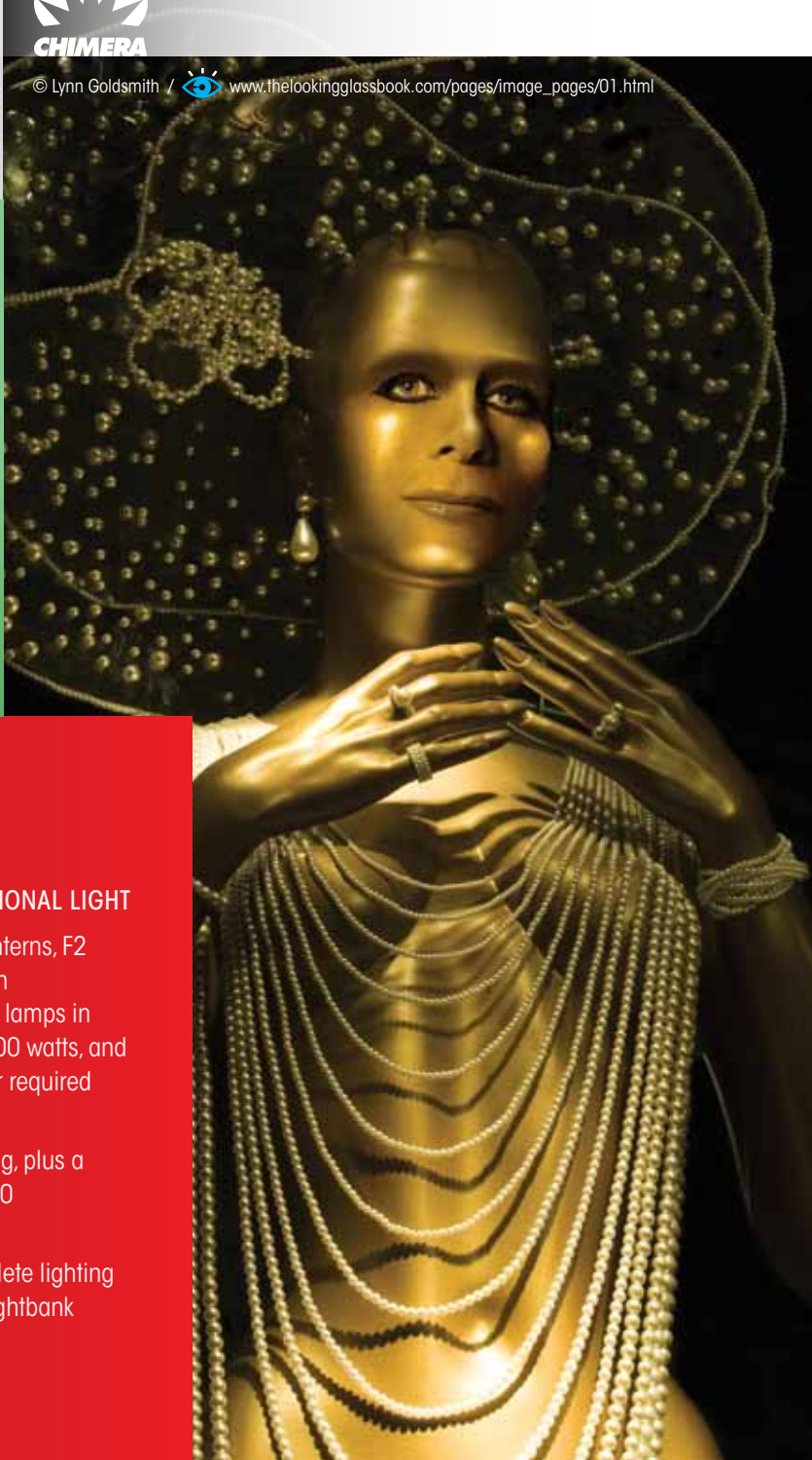
TRIOLET

VERSATILE TRIOLET LIGHT DELIVERS A BROAD, OMNI-DIRECTIONAL LIGHT

The Triolet is the perfect light source for Chimera Lightbanks, Lanterns, F2 and OctaPlus Banks. Chimera's Triolet has a mogul base that can accommodate screw-in adapters, giving you the flexibility to use lamps in three different styles– mogul and medium base lamps up to 1000 watts, and symmetrical 2-pin lamps up to 750 watts (protective glass cover required with 2-pin lamps).

Triolets come with either a Quick Release or OctaPlus Speed Ring, plus a #3860 Single Axis Stand Adapter and are available in 120 or 240 volt versions.

F2X Lightbanks are available as Triolet F2 kits to provide a complete lighting solution (page 41). Also see the TL Kits on page 41 for Triolet Lightbank combinations / kits.

For Bulbs, see page 48.

◤ TRIOLET #9930   ◤ TRIOLET #9930 OP   ◤ TRIOLET #9950   ◤ TRIOLET #9950 OP

** OCTA 2 BEAUTY DISH
not included with kits.*

© Digital Dawgs ◢ HEAD SHOT BOOTH

◢ PANEL 42″ X 42″   ◢ PANEL 42″ X 82″   ◢ V-FLAT

© Terry Monahan

© Camera: Courtesy of Olympus

CHIMERA STUDIO SYSTEM KITS: FINALLY! A GREAT SOLUTION IN A SIMPLE KIT

If you've visited our trade show booth over the past two years, you've seen us demonstrate our new portable head shot photo booth and the Beauty Dish. Since so many of you wanted a head shot booth of your own, we created the Chimera Studio System Kits! This is the ideal all-in-one package that's perfect for a small home studio set-up. It's collapsible and easy to assemble, so you can also take it with you on location! There are two different kit versions to fit your specific needs. For more details, visit **www.facebook.com/Chimeralighting** or **www. chimeralighting.com** for more details.

Common uses for the Chimera Studio System **Basic Kit**:

- Free standing head shot booth.
- 42" x 82" reflector – (White / Subtractive Black).
- 42" x 42" reflector – (White / Subtractive Black).
- 1 freestanding V-flat.

The Chimera Studio System **PLUS Kit** allows these additional shooting options:

- 82" tall "full body" Standing Strip Light.
- 42" x 82" over head light.
- 42" x 82" reflector (Silver).
- 42" x 42" reflector (Zebra).
- A 2nd freestanding V-flat.

#5090 Panel Frame Connectors -- set of 2. Useful tool for connecting two frames together.

▧ STANDING STRIP LIGHT   ▧ STANDING STRIP LIGHT DETAIL   ▧ V-FLAT   ▧ OVERHEAD LIGHT 42" X 82"

© Yasmin Tajik

© Adrien Broom

© Rick Souders / www.chimeralighting.com/rick-souders-pro-spotlight

PANELS / FRAMES / WINDOW PATTERNS

FRAMES

Chimera Frames are made of strong 5/8″ aluminum tubing and are bungee corded together to prevent lost pieces. They break down compactly and come in sizes from 24″ x 24″ to 72″ x 72″ – plus the NEW 42″ x 82″ size. Chimera frames fit into standard Chimera #3750 grip heads, eliminating the need for any specialized grip gear.

PANELS

With Chimera Panels, you can produce your choice of diffusion and bounce fill, or reduce light with the scrims. Panel fabrics come in seven styles, including black/silver, silver gold zebra/soft white, full, ½, ¼ diffusion, single and double Bobbinette Scrims. See page 50 for Panel Frame Kits.

WINDOW PATTERNS

Mylar Window Patterns Velcro to the frame-mounted holder, making fast changes a snap. There are now three series of patterns for a total of 18 different designs. Projecting these patterns adds texture and dimension into your scenes. See page 50 for Complete Kits.

PANELS AND FRAME KITS

Chimera's Professional Panel Frame Kits provide a time-tested method of lighting through and reflecting off of Chimera's top quality fabrics. The ample variety of fabric combinations and frame sizes will exceed many of your lighting needs. All panel kits come complete in a tough ballistic cloth duffle for convenient carrying.

Pro Panel Frame Kits include White / Black and ½ Grid Cloth panel fabrics in five frame sizes.

Cameo Kits have a 42″ x 42″ frame supplied with three panel fabrics – the Chimera Cloth, White/Black, Silver Gold Zebra/Soft White; plus two 2½″ Grip Heads.

High Def Kits contain two 48″ x 48″ frames and six panel fabrics – ½ and ¼ Grid Cloths, White/Black, Silver Gold Zebra/Soft White, Single Scrim Bobbinette and Double Scrim Bobbinette; plus two #5090 frame connectors.

Chimera Studio System Kits: Finally! A Great Solution in a Simple Kit. You asked for it – you got it! It's perfect for a small home studio set-up, and since it's collapsible and easy to assemble, you can take it with you! In fact, there are two different kit versions – the Basic and the PLUS!

The **Basic Kit** gives you the gear to make 42″ x 42″ and 42″ x 82″ reflectors, a head shot booth and a studio V-flat.

The **PLUS Kit** allows the capability of the Basic Kit plus more options, a 42″ x 82″ standing strip light or 42″ x 82″ overhead light and a second studio V-flat.

Window Pattern Kits. It's easy to generate interesting light patterns and effects with this Chimera system. It travels well and sets up fast. Select from three pattern series. Series 1, Series 2 or the New Urban Series patterns. Contains a Window Pattern Series, a Frame with Window Holder, a clear Mylar for logos and a handy ballistic cloth duffle.

© Celin Serbo

▲ LIGHTTOOLS® SOFT
EGGCRATE® FABRIC GRIDS

▲ STRETCH FRAMES®

© Aubrey Hord

MODIFIERS

ACCESSORIES YOU NEED TO CREATE PERFECT LIGHT

Chimera is committed to providing you with virtually every option and accessory you need. We make it easy to customize your Lightbank and achieve the look you want.

Lighttools® Soft EggCrate® Fabric Grids keep soft light on your subject without spilling light onto other areas of the shot. They're collapsible, portable and extremely lightweight – an effective way of controlling light fall off. Provides 20-60° light coverage for Lightbanks. Also available for Octas, Beauty Dishes and LED TECH Lightbanks. **CU Focus Grids** are coming soon.

Stretch Frames® are perfect for keeping cells square and preventing Soft Eggcrate® Fabric Grids from sagging. They're especially effective when working with medium and large Lightbanks. Five sizes available.

Honeycomb Metal Grids offer the ultimate in precision light control. They're great in the studio, or can be transported in their shipping crate. Choose from three cell sizes.

Color Correction Screens CTB and CTO Color Correction gels are laminated to a Chimera front diffusion screen so you can balance light sources of different color temperatures. Available by special order only.

Barn Doors are a convenient way to control spill light. They attach quickly to the sides of your Lightbank. Sold in pairs.

Bobbinette Scrims reduce light intensity without sacrificing softness or altering color temperature. Available in sizes to fit most Lightbanks, Lanterns and Panel Frames.

© Drew Gardner

◤ HONEYCOMB METAL GRIDS	◤ COLOR CORRECTION SCREENS	◤ BARN DOORS	◤ BOBBINETTE SCRIMS
see page 51	see page 52	see page 51	see page 52

© Rick Souders

© Courtesy The Power of Lighting

© Kevin Ames

▲ DOUBLE HEAD BRACKET SET

▲ CHIMERA SINGLE AXIS
STAND ADAPTER

see page 53

▲ UNIVERSAL LED BRACKET
DETAIL

© Drew Gardner

© Kevin Ames

GRIP & HARDWARE

Whether you need a simple bracket or the ability to assemble a complicated combination of elements, Chimera has exactly what you need. We offer the most complete line of brackets, adapters, rigging and accessories – and they're all built to last!

NEW Universal LED Brackets #1969
Use these four new brackets to mount new Chimera LED TECH Lightbanks on a variety of LED light sources. The brackets have versatile corner mounts, so they can be used on a variety of square and rectangular LED Lights. It's a great mounting option for lights that don't have a dedicated Speed Ring or mounting frame.

NEW Quartz/Daylight Octa Brackets #3795
Now your high heat Chimera OctaPlus 57 Lightbank can be mounted to a variety of 1K-5K lights. These new brackets (set of four) attach to the Chimera Quartz/Daylight Circular Speed Rings 9 -13.5″ or 13.5″ and 15.5″ frames.*

 * All require special poles.

NEW Versi Bracket #2801 (Bracket only, Speed Ring not included)
The Versi Bracket upgrades your existing 2790 and 2795 TTL Speed Rings, as well as your 6″ Octa Speed Rings. Its innovative design delivers unrestricted versatility with on-camera flash units. You'll also appreciate the fact that you can add two Versi Brackets to an Octa Ring for use with two on-camera strobes.

  • Flash mounts on accessory shoe and adjusts to position light.
  • Can be used with all radio receivers including Pocket Wizard Flex TT5 radio.
  • Includes a mount for Polycarbonate 4-pole (must have ¼-20 brass bushing) and a mount for 6″ OctaPlus 8-pole Speed Rings.
  • Accessory Shoe included.
  • Speed Rings not included.

◣ QUARTZ/DAYLIGHT OCTA BRACKET DETAIL

◣ VERSI BRACKET KIT

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◣ VIDEO PRO STANDARD BANKS · See Page 7

SIZE	FRONT DIMENSIONS		DEPTH		RECOMMENDED MAXIMUM WATTAGE	PLUS 1 (1 FRONT SCREEN)	PLUS (3 FRONT SCREENS)
	IN	CM	IN	CM		ITEM #	ITEM#
XXS	12 x 16	30 x 40	10	25	500	8104	8105
XS	16 x 22	40 x 55	12	30	750	8114	8115
Small	24 x 32	60 x 80	18	45	1000	8124	8125
Medium	36 x 48	90 x 120	24	60	1200	8134	8135
Large	54 x 72	135 x 180	30	75	1200	8144	8145

◣ VIDEO PRO SHALLOW BANKS · See Page 7

SIZE	FRONT DIMENSIONS		DEPTH		RECOMMENDED MAXIMUM WATTAGE	PLUS 1 (1 FRONT SCREEN)	PLUS (3 FRONT SCREENS)
	IN	CM	IN	CM		ITEM #	ITEM #
XS	16 x 22	40 x 55	10	30	500	8014	8015
Small	24 x 32	60 x 80	13	33	750	8024	8025
Medium	36 x 48	90 x 120	16	41	1200	8034	8035
Large	54 x 72	135 x 180	22	57	1200	8044	8045
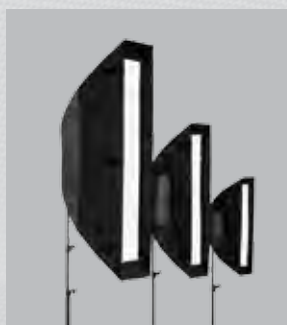
◣ VIDEO PRO STRIP BANKS · See Page 7

SIZE	FRONT DIMENSIONS		DEPTH		RECOMMENDED MAXIMUM WATTAGE	PLUS 1 (1 FRONT SCREEN)	PLUS (3 FRONT SCREENS)
	IN	CM	IN	CM		ITEM #	ITEM #
Small	9 x 36	20 x 90	16	40	750	8154	8155
Medium	14 x 56	35 x 140	22	56	1200	8164	8165
Large	21 x 84	50 x 210	29	74	1200	8174	8175
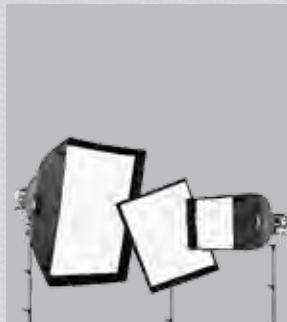
◣ DAYLITE STANDARD BANKS · See Page 7

SIZE	FRONT DIMENSIONS		DEPTH		RECOMMENDED MAXIMUM WATTAGE	PLUS 1 (1 FRONT SCREEN)	PLUS (3 FRONT SCREENS)
	IN	CM	IN	CM		ITEM #	ITEM #
Small	24 x 32	60 x 80	29	75	4000	8624	8625
Medium	36 x 48	90 x 120	40	100	6000	8634	8635
Large	54 x 72	135 x 180	48	120	12000	8644	8645

◣ DAYLITE SENIOR BANKS · See Page 7

SIZE	FRONT DIMENSIONS		DEPTH		RECOMMENDED MAXIMUM WATTAGE	PLUS 1 (1 FRONT SCREEN)	PLUS (3 FRONT SCREENS)
	IN	CM	IN	CM		ITEM #	ITEM #
Large	54 x 72	135 x 180	50	125	24000	8744	8745
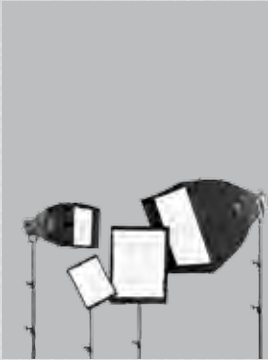
◣ DAYLITE JUNIOR BANKS   See Page 7

SIZE	FRONT DIMENSIONS		DEPTH		RECOMMENDED MAXIMUM WATTAGE	PLUS 1 (1 FRONT SCREEN)	PLUS (3 FRONT SCREENS)
	IN	CM	IN	CM		ITEM #	ITEM #
XXS	12 x 16	30 x 40	15	38	500	8204	8205
XS	16 x 22	40 x 55	18	45	750	8214	8215
Small	24 x 32	60 x 80	27	70	1000	8224	8225
Medium	36 x 48	90 x 120	36	92	1200	8234	8235
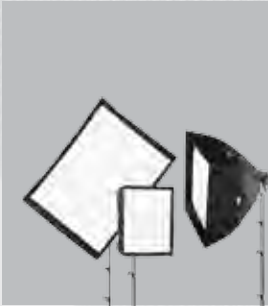
◣ QUARTZ BANKS   See Page 7

SIZE	FRONT DIMENSIONS		DEPTH		RECOMMENDED MAXIMUM WATTAGE	PLUS 1 (1 FRONT SCREEN)	PLUS (3 FRONT SCREENS)
	IN	CM	IN	CM		ITEM #	ITEM #
Small	24 x 32	60 x 80	22	55	4000	8424	8425
Medium	36 x 48	90 x 120	29	75	6000	8434	8435
Large	54 x 72	135 x 180	38	95	12000	8444	8445

◣ BARGER STRIP BANKS   See Page 7

	IN	CM	IN	CM				ITEM #
Barger 4 Light Strip	14 x 56	35 x 140	26	66	2600	–	–	8365
Barger 6 Light Strip	21 x 84	50 x 210	31	78	3900	–	–	8375

◣ MICRO BANKS   See Page 7

LIGHT FIXTURE	ITEM #
Anton Bauer Ultralight 2 / Ultra Daylight	1305
Lowel Pro-Light, I-Light, L-Light	1335
Dedolight LTM Pepper 100 Mole-Richardson Tiny 200 Sachtler Reporter 21D Zylight Z50, Z90	1355

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▶ LED LIGHTBANKS *(frame included)* — See Page 9

MODEL	DESCRIPTION	H X W X D (IN)
1600	Litepanels Hilio	12 x 16 x 7
1610	Gekko Kelvin Tile	14.75 x 14.75 x 7
1625	Lowel Prime	22 x 13 x 7
1630	TruColor	36 x 48 x 15
1650*	Litepanels 1 x 1	14.75 x 14.75 x 7
1670	FloLight 1 x 1	14.75 x 14.75 x 7
1675	FloLight 512 Microbeam	9 x 14 x 7

*Also fits Bowens Limelite.

▶ BARN DOOR STYLE LIGHTBANKS *(with 3 front screens: 30º LED / Full / 1/4 grid / storage sack)* — See Page 9

MODEL	DESCRIPTION	H X W X D (IN)
1457	ikan ID 500	9.5 x 15 x 5.5
1458	ikan ID 36	13.5 x 13.5 x 6
1459	ikan ID 1000	15 x 15 x 8

▶ DUAL BLOCK LED LIGHTBANK* — See Page 9

SIZE	FRONT DIMENSIONS IN	CM	DEPTH IN	CM	RECOMMENDED MAXIMUM WATTAGE	PLUS (3 FRONT SCREENS) ITEM #
Small	24 x 32	60 x 80	22	55	For LED & Strobe only	8325
Medium	36 x 48	90 x 120	29	75	For LED & Strobe only	8335
Large	54 x 72	135 x 180	38	95	For LED & Strobe only	8345

*Requires Quartz Daylite Speed Ring.

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▶ MICRO 2 FOLDING LED BANKS — See Page 9

MODEL	FITS	FRONT FRAME W X H	REAR FRAME W X H
1400	Litepanels Micro Pro ikan iLED 144	177 mm x 32 mm 7 in x 5-3/4 in	132 mm x 95 mm 5-1/4 in x 3-3/4 in
1405	Litepanels Micro Lowel Blender Zylight Z90	92 mm x 92 mm 3-5/8 in x 3-5/8 in	142 mm x 120 mm 5-5/8 in x 4-3/4 in
1410	Litepanels Mini Plus	204 mm x 92 mm 8 in x 3-5/8 in	170 mm x 60 mm 8-3/4 in x 2-3/8 in
1455	ikan iLED 312	220 mm x 140 mm 8-3/4 in x 5-1/2 in	180 mm x 105 mm 8-5/8 in x 5-3/8 in
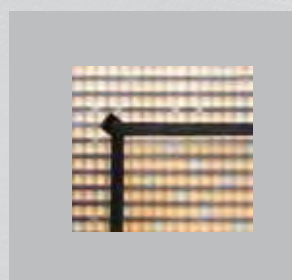
▶ LENS SCREENS™ FOR 1 X 1 — See Page 9

MODEL	DESCRIPTION	TAB COLOR
LS30	30 degree Standard	Red
LS 05	5 degree Light Diffusion	Green
LS 330	3 x 30 degree Wide Coverage	Black
4550	Storage Bag for 1 x 1	

◤ BIRDCAGE See Page 11

MODEL	VOLTAGE	MAX WATTAGE
1810	120	500
1810 E	240	500

◤ LANTERNS See Page 11

SIZE	FRONT DIMENSIONS		RECOMMENDED MAXIMUM WATTAGES	DEPTH		WITH SKIRT
	IN	CM		IN	CM	ITEM #
20 inch	20 dia	50 dia	650	16	40	1880
30 inch	30 dia	76 dia	1000	26	66	1885

◤ PANCAKE LANTERNS See Page 11

SIZE	DIMENSIONS		RECOMMENDED MAXIMUM WATTAGES	DEPTH		WITH SKIRT	WITHOUT SKIRT
	IN	CM		IN	CM	ITEM #	ITEM #
Small	21 dia	51 dia	400	12	30	1860	1864
Medium	35 dia	89 dia	1500	17	43	1865	1869
Large	48 dia	122 dia	2000	19	48	1870	1874

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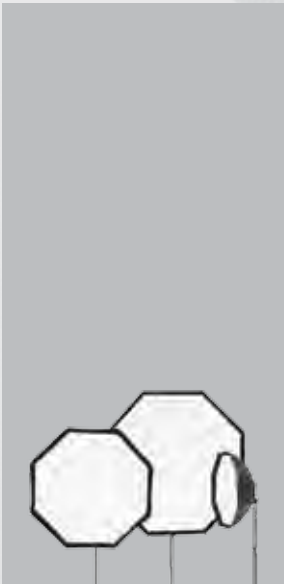
◤ OCTAPLUS BANKS See Page 13

DESCRIPTION	DIAMETER		DEPTH		POLE LENGTH		SOFT SILVER INTERIOR
	IN	CM	IN	CM	IN	CM	ITEM #
OctaPlus 3 - Fixed 3' (.9m)	36	90	15	31	25	64	6030
OctaPlus 5 - Expandable 5' (1.5m)	60	150	18	45	36.5	92	6050
OctaPlus 57 - 5' (1.5m) with 7' (2.1m) Expansion Kit	84	210	27	68.5	53	134.5	6057
OctaPlus 57, Expansion Kit, #3750 Grip Head, #3770 Universal Grip Head Adapter, and Duffle	84	210	27	68.5	53	134.5	6058
7' (2.1m) Expansion Kit - to expand OctaPlus 5 to 7'	84	210	11	27.9	16.5	41.9	6051
OctaPlus 3 - Hi Heat 1000 **Maximum Wattage**	36	90	15	31	25	64	6060
OctaPlus 5 - Hi Heat 3200 **Maximum Wattage**	60	150	18	45	36.5	92	6070
OctaPlus 57 - Hi Heat 5' (1.5m) with 7' (2.1m) Expansion Kit	84	210	27	68.5	53	134.5	6077
OctaPlus 57 - Hi Heat Expansion Kit, #3750 Grip Head, #3770 Universal Grip Head Adapter, and Duffle	84	210	27	68.5	53	134.5	6078

◤ OCTA BEAUTY DISH *(strobe only)* See Page 13

DESCRIPTION	DIAMETER		DEPTH		POLE LENGTH		WHITE INTERIOR
	IN	CM	IN	CM	IN	CM	ITEM #
Octa 2 Beauty Dish	24	61	9	23	–	–	6010
OB2 PRO Kit*	24	61	9	23	–	–	6024
Octa 30 Beauty Dish	30	76	11	28	–	–	6015

*Includes Versi Octa Speed Ring.
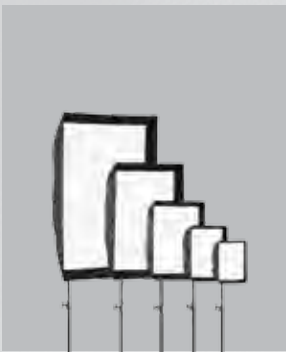
SUPER PRO STANDARD BANKS

See Page 15

| SIZE | FRONT DIMENSIONS | | DEPTH | | WHITE INTERIOR | SILVER INTERIOR |
	IN	CM	IN	CM	ITEM #	ITEM #
XXS	12 x 16	30 x 40	10	25	1105	1005
XS	16 x 22	40 x 55	12	30	1115	1015
Small	24 x 32	60 x 80	18	45	1125	1025
Medium	36 x 48	90 x 120	24	60	1135	1035
Large	54 x 72	135 x 180	30	75	1145	1045

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SUPER PRO STRIP BANKS

See Page 15

| SIZE | FRONT DIMENSIONS | | DEPTH | | WHITE INTERIOR | SILVER INTERIOR |
	IN	CM	IN	CM	ITEM #	ITEM #
Small	9 x 36	20 x 90	16	40	1155	1055
Medium	14 x 56	35 x 140	22	55	1165	1065
Large	21 x 84	50 x 210	29	75	1175	1075

SUPER PRO SHALLOW BANKS

See Page 15

| SIZE | FRONT DIMENSIONS | | DEPTH | | SOFT SILVER INTERIOR |
	IN	CM	IN	CM	ITEM #
XS	16 x 22	40 x 55	10	30	1215
Small	24 x 32	60 x 80	13	33	1225
Medium	36 x 48	90 x 120	16	41	1235
Large	54 x 72	135 x 180	22	57	1245
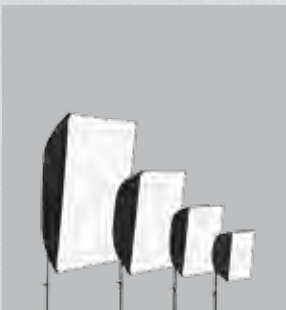
PRO II BANKS

See Page 15

| SIZE | FRONT DIMENSIONS | | DEPTH | | WHITE INTERIOR |
	IN	CM	IN	CM	ITEM #
XS	16 x 22	40 x 55	12	30	1510
Small	24 x 32	60 x 80	18	45	1520
Medium	36 x 48	90 x 120	24	60	1530
Large	54 x 72	135 x 180	30	75	1540
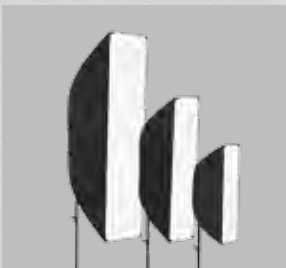
PRO II STRIP BANKS

See Page 15

| SIZE | FRONT DIMENSIONS | | DEPTH | | WHITE INTERIOR |
	IN	CM	IN	CM	ITEM #
Small	9 x 36	20 x 90	16	40	1550
Medium	14 x 56	35 x 140	22	55	1560
Large	21 x 84	50 x 210	29	75	1570

MINI-MAXI BANKS

See Page 15

| SIZE | FRONT DIMENSIONS | | DEPTH | | WHITE INTERIOR | SILVER INTERIOR |
	IN	CM	IN	CM	ITEM #	ITEM #
Mini	12 x 16	30 x 40	10	25	1730	1710
Maxi	16 x 22	40 x 55	12	30	1740	1720

For Studio Light Speed Rings, see page 46.
Also see Video Pro for use with both Continuous and Strobe Lights. See page 15.

◣ F2X   **See Page 17**

SIZE		DEPTH		WEIGHT		LIGHT MOUNTS	ITEM #
5 x 10'	1.5 x 3m	3'	1m	74 lbs	33.5 kgs	2	8960
5 x 15'	1.5 x 4.5m	3'	1m	112 lbs	50.8 kgs	3	8965
10 x 20'	3 x 6m	3'	1m	148 lbs	67.1 kgs	8	8970
10 x 30'	3 x 9m	3'	1m	225 lbs	102 kgs	12	8980

◣ MODULAR F2 BANKS   **See Page 17**

SIZE		DEPTH		WEIGHT		LIGHT MOUNTS	ITEM #
10 x 20'	3 x 6m	3'	1m	150 lbs	65 kg	16	8910
10 x 30'	3 x 9m	3'	1m	200 lbs	90 kg	24	8920
15 x 30'	4.5 x 9m	3'	1m	300 lbs	135 kg	36	8930
15 x 40'	4.5 x 12m	3'	1m	350 lbs	160 kg	48	8940

◣ F2X TRIOLET KITS **NEW**   **See Page 17**

SIZE		DEPTH		WEIGHT		LIGHTS (INCL)*	ITEM #
5 x 10'	1.5 x 3m	3'	1m	74 lbs	33.5 kgs	2	8962
5 x 15'	1.5 x 4.5m	3'	1m	112 lbs	50.8 kgs	3	8967
10 x 20'	3 x 6m	3'	1m	148 lbs	67.1 kgs	8	8972
10 x 30'	3 x 9m	3'	1m	225 lbs	102 kgs	12	8982

*Triolet body plus Stand Adapter for Mogul lamps.

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◣ PROFESSIONAL LIGHTING KITS   **See Page 19**

DESCRIPTION	WATTAGE	ITEM #
OB2 Pro Kit **NEW**		6024
TL Kit 24x32 Lightbank Kit w/o Grid	500 / 120V	7990
TL Kit 24x32 Lightbank Kit w/o Grid	1000 / 120V	7995
TL Kit 24x32 Lightbank Kit w/ Grid	500 / 120V	8000
TL Kit 24x32 Lightbank Kit w/ Grid	1000 / 120V	8005
TL Kit 24x32 Lightbank Kit w/o Grid	500 / 240V	7990E
TL Kit 24x32 Lightbank Kit w/o Grid	1000 / 240V	7995E
TL Kit 24x32 Lightbank Kit w/ Grid	500 / 240V	8000E
TL Kit 24x32 Lightbank Kit w/ Grid	1000 / 240V	8005E
Combi Video		8050
Combi Still - Silver		8060
Combi Still – White		8065
Lantern/Boom 20"* **NEW**		1820

*Includes 20" Standard Lantern and Boom.
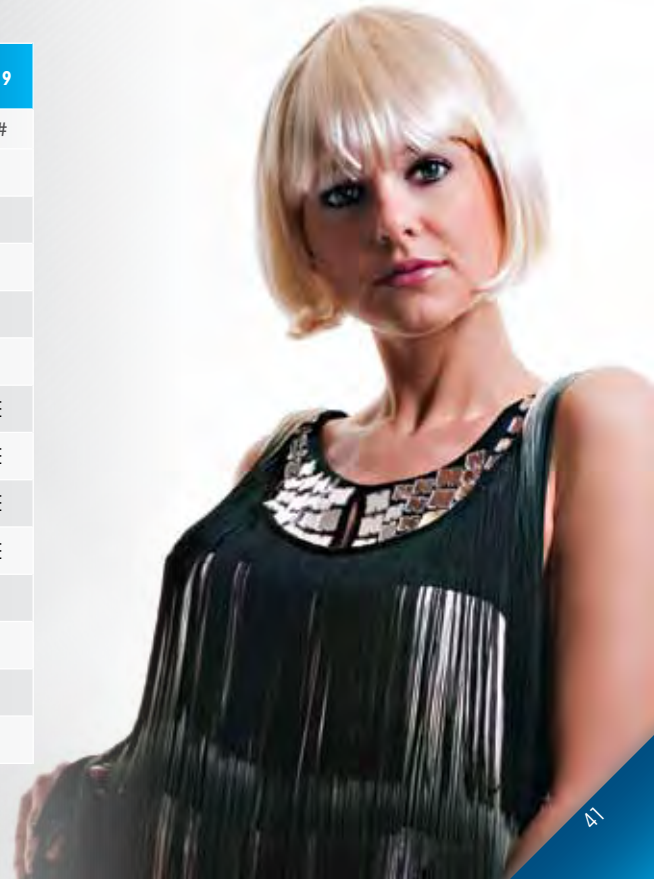
SPEED RING DIAMETER		VIDEO PRO			OCTAPLUS	DAYLITE JUNIOR	QUARTZ/DAYLITE DUAL BLOCK	DAYLITE SENIOR	APPLICABLE STAND ADAPTER *B	MOLE-RICHARDSON MOLE.COM
IN *A	MM	STD.	ALUMINUM	QUICK RELEASE						
3	78	9610	9610AL	9610QR	96100P				3770 or 3860	Tiny 200 (2901), Inbetweenie 200 (3101)
4 1/4	109	9620	9620AL	9620QR	96200P	9622			3770 or 3860	
4 1/2	116	9630	9630AL	9630QR	96300P	9632			3770 or 3860	Mini 200 (2801)
5	129	9640	9640AL	9640QR	96400P	9642			3770 or 3860	
5 1/8	131	9810	9810AL	9810QR	98100P	9812			3770 or 3860	Tweenie 650 (4821), Teenie Weenie 600 (4031) DigiMole 200 (8281), Betweenie 300, Midget 200 (2351), HMI 200 (6191)
5 1/4	134	9650	9650AL	9650QR	96500P	9652			3770 or 3860	
6	152	9660	9660AL	9660QR	96600P	9662			3770 or 3860	Teenie 650 (4051)
6 1/2	168	9670	9670AL	9670QR	96700P	9672			3770 or 3860	
6 5/8	170		9100			9102			3770	DigiMole 400 (8291), 575 HMI (6241), Baby 1K (407) (3081), 200 HMI Par (6411)
7 1/4	184		9120			9122			3700 or 3860	575 Par (6211), Baby Baby 1K (2831), Mickey 1K (4081) *1
7 3/8	189		9130			9132			3700 or 3860	
7 3/4	197		9190			9192			3700 or 3860	
7 7/8	200		9150			9152			3700 or 3860	
8	203	9170				9172				Mole 800 HMI Par (6821)
8 1/2	215		9160			9162			3700 or 3860	
9 (*2)	230		9180			9182	9185		3700, 3860 or 3710	1200 HMI (6251), Baby JR 2K (4131), 8" JR 2K (5291), 575 HMI Par (6491)
9 5/8	245						9205		3710	
10	255						9225		3710	Mole Par 1K (2271), 1200 HMI Par (6371), 1200 DayLite Par (6631), Mighty 2K (4091) *1
10 1/8	256						9195		3710	Studio JR 2K (412)
10 1/4	261						9215		3710	
10 5/8	269						9235		3710	
12	306						9245		3710	2500 HMI Par (6381), 10" 2K Jr (4341)
12 3/8	314						9255		3710	
12 3/4	324						9265		3710	
13 1/2	342						9305		3710	Baby SR 5K (4191), 4K Mole Par HMI (6491), 2.5/4K DayLite Par (6641), 5K Tungsten Par (6741)
14	355						9315		3710	
15 1/2	394						9325		3710	2500 Fresnel HMI (6261), Senior 5K (415)
15 3/4	400						9345		3710	
16 1/8	411						9365		3710	
18 1/2	470						9405		3710	4K Fresnel HMI (6271), 6K Fresnel HMI (6281), Baby Tener 10K (4181), 14" 5K Sr (4351)
19 5/8	499						9425		3710	
20	508						9435		3710	
21	530						9445		3710	Tener 10K (416), 20" 10K (4371), 12K MolePar (6601) 12/18K Daylight Par
21 1/2	546						9455		3710	
22 7/8	581						9465		3710	
24 1/2	622							9834	3725	
26 1/2	670							9844	3725	
27 3/4	706							9854	3725	
28 7/8	734							9864	3725	
29	735							9464	3725	Big Eye Tener (4241), 12K HMI, Big Mo 20K (4251), 12/18K DayLite Fresnel (6801) (6351)

Circular Speed Rings are designed to fit the barn door ears of your light. Note that this diameter may differ from the standard scrim size used. Double check your Speed Ring selection by measuring the diameter between the barn door ears. Compare this with the figures in the Speed Ring Diameter column. *A Actual size is mm, inches are for reference only. *B Call for OctaPlus and Quick Release Ring Stand Adapter compatibility.

ARRI ARRI.COM	LTM	STRAND QUARTZ COLOR *3	DESISTI DESISTI.IT	CINEMILLS CINEMILLS.COM	PHOTON BEARD.COM	K5600 K5600.COM	OTHER
150 Fresnel	Pepper 100, 24W HM						Dedo Dedolight 100/150
	Pepper 200/300/420 Bonzai 200	Bambino 500 EU, HMI 200 EU Mizar 200/500, Pulsar Strand 200 Fresnel					Ianiro Minispot 300-500W
Compact 125 HMI, 300 Plus Fresnel, 200 Pocket Par/ Pocketlite, LX 200	Pepper 650	Bambino 200/500 NA, HMI 200 NA				Joker 200	Altman 300L,ColorTran NSI Mini-Pro Dedo 200/400D-350,300, 500/600-436, Kobold DW 200
ARRILITE 600							Colortran MiniPro
			Magis 300/500/650, HMI SE200				Sunray 200 SE Combo, DN Labs 200 Sachtler Director 300H & 125D
	Cinepar 200, Sungun 270, 200SE, Flood 650, Light Gun 250		Micro 1K, Remington 200/400 Tiziano 200				
ARRISUN 2, Compact HMI 200, 650 Plus Fresnel, 400 PocketPar/Pocketlite					Redhead 650, 800, 1K	Joker 400	Altman 650L, Calumet 650
	Luxarc 200, Cinepar SE 575	Bambino 650, HMI 400, Par 200					Kobold DWP 200/400, DL 200/400,DF 400, TF 650/1000, DN Labs 400, Kobold DW 400
ARRILITE 650/800/1000	Pepper 500/1K Old Cinepar 575	Polaris Bambino 1K Fresnelite 1K		SE Par 200, 575			
			Remington 575, Rembrant SE 575/SE1200 Leo & Monet 1K, Echo, Piccolo SE 2K				Sunray Par 575, Ianiro Solaris 650/1K/1200, Altman 1K-AF, ETC Source Four Par 575
T1, L7, D5, 1000 Plus Fresnel, Compact HMI 575, 575 Par, ARRISUN 5						Joker 800	
		Bambino 1K, HMI 575, Polaris 1K MK1, Sirio 575 MK1, Castor Bambino 2K MK1					Altman 575SE & 1000L, DN Labs 575, AAdyn Jab *4
575 AD				Bardwell 1K			Sachtler Director 575D, 1000H & 2000C Sunray 457, 575 SE Par
Par 1200	Luxarc 575, Cinepar 1200 Pro 575	Par 575, Polaris 1K MK2, Sirio 575 MK2, Castor Bambino 2K MK2		Par 1200		Joker 1200, 1600 *6	Kobold DF1200, TF 2000 Kobold DW 800 *5
T2, D12, 2K Fresnel, 1K Studio Fresnel, Compact HMI 1200	LT 1K, Pro 1200						Altman 1200SE, 1000S, 2000L Sachtler Old Production 1200D, AAdyn JAB *4
ARRILITE 2000, Old ARRISUN 1200, ARRILITE 2K Plus		Fresnelite 2K					Speedotron 8" Fresnel Spot
SE Par 1200				SE Par 1200, 575 W.B.			DN Labs 1200, Sunray 1200/2500 SE Par
			Remington Par 1200 (Old)		Photon Beard 2K		
		Studio 1K, Bambino 2K *3, HMI 1.2K, Blond 2K, Quasar 1.2K, Super Quasar 2.5K			2K Blonde, 2K Platinum Blonde		Ianiro 2K (1610)
	Luxarc 1200					Joker 1600 *7	DN Labs SE 1200, SE 2500
		Studio 2K, Bambino 5K, HMI 2.5K, Par 1.2K, Castor 2K, Pollux Bambino 5K, Sirio 1.2K, Super Quasar 4K	Leo & Monet 2K, Rembrandt SE 1200/2500 Remington SE 1200 (New), Piccolo SE 5K				
1200 AD	LT 2K, Cinepar 2500, Pro 2500	Studio 2K *3					
ARRISUN 12 Plus, Studio 2K, Compact HMI 2500, SE Par 2.5/4K, 5K Fresnel, ARRI M18, T5, D25, ST2/3 ARRISUN 18		Pollux Bambino 5K LA, Castor 2K LA, Super Nova 2.5K		SE Par 2500, 4K			Altman 2500SE, 2000S, 5000L AAdyn ECO 3200 + AAdyn PUNCH *4
							Sachtler Director 2025H, 3750H, 5025H,1225D, 2500D, & 4000D
2500 AD							Sunray 4K SE Par
SE Par 6K	LT 5K, Luxarc 2500 Pro 4K, Cinepar 4K	Studio 5K, Bambino 10K, HMI 4K, *3, Pollux 5K, Vega 10K, Sirio 2.5K, 4k, 6k, Super Nova 4K	Remington 2.5/4K, Rembrandt SE 4K, Par 4K Leonardo 5K, Rembrandt 6K, Piccolo 6K/10K	SE Par 6K			DN Labs SE 4K
ARRISUN 40/25, 2.5/4K Compact HMI 4K, 5K Studio Fresnel, M 40/25, ST 5		Par 4K *3				Power56 Alpha 4K	Altman 4K SE, 5K S,
	LT 10K, Luxarc 4K						
	Cinepar 6K/12K, Prolight 6K/12K						Sunray 6K SE Par
ARRISUN 60, Par 6K, Studio 10K, T12, 12K Fresnel, Compact HMI 6K							
4K AD, 6K AD, Compact HMI 12K							
		6k Par HMI, 5K Par TH	6K, Leonardo 10K/12K, Remington 6K/12K				
ARRISUN 120		6k Par HMI, 5K Par TH	6K, Leonardo 10K/12K, Remington 6K/12K				
			12K, 18K, 20K (24" fresnel)				
		E.U. 12K, 18K, 20K					
Daylight 12K/18K, 20K, T24, 24K, ARRIMAX 18		US 12K, 18K & 20K		12K, 18K, 20K		Power56 Alpha 18K	Sunray 12K, 18K, 20K, 24K, DN Labs 12K,
Ruby 7	12K, 18K, 20K, 12-18K Cinepar						

*1 preferred Speed Ring for this light is found in the Dedicated Speed Ring Table. *2 Of the two frame sizes available for 9 inch rings the Video PRO and Daylite JR Speed Rings are more compact. Quartz and Daylite rings prevent any obstruction of the light. *3 Strand has been redesigned a number of times with different sized accessories. Please measure the distance between the barn door holders of your lights to insure that you are purchasing the correct ring. *4 Use 8325 Dual Block Lightbank. *5 Requires Bron Adapter 744-0300. *6 Classic Beamer. *7 Zoom Beamer.

▶ DEDICATED SPEED RINGS FOR CONTINUOUS SOURCE LIGHTS | See Page 23

MANUFACTURER	LIGHT FIXTURE	VIDEO PRO LIGHTBANK STANDARD ITEM #	QUICK RELEASE *8 ITEM #	OCTAPLUS LIGHTBANK *9 ITEM #	DAYLITE JUNIOR LIGHTBANK ITEM #	QUARTZ/ DAYLITE LIGHTBANK ITEM #	APPLICABLE STAND ADAPTOR *8 ,*9
Lowel www.lowel.com	Tota-light *4	9510	9510QR	9510OP			3860 (Incl.)
	Triple Tota-light *2 *5					9035	3710 (Incl.)
	DP light	9505	9505QR	9505OP		9015 *6	3770/3700
	Omni-light	2935	2935QR	2935OP			3770/3700
	Quad Omni					9025	
	Pro-light, I-light, L-light	2945					3770
	V-light	2955					3770
	Fren-L 650	2960			2962		
Mole-Richardson www.mole.com	Mickey 1K (4081)	9540			9542		3770/3860/3865
	Nooklite 1000	9520			9522		3770 (incl.)
	Mighty 2K (4091)	9735 *1				9735	3710
	Teenie 650 (4051)	9565					3770
ARRI www.arri.com	Mini Flood	9520			9522		3770 (incl.)
	ARRILUX 125 & 200 Pocket Par	9790					3770/3860/3865
	ARRILITE 650/800/1000	2900					3770
	Lighthouse LX200	9800		9800OP			
	Lighthouse LX400	9805		9805OP			
	ARRI X40/25*10					9755	3710
	ARRI X2	9815					3770
	ARRI X5					9825	3710
	ARRI X12					9835	3710
Strand Quartz Color	Redhead 650/1000	9560					3770
	Reporterlight 200	9710					3770/3860/3865
DeSisti/Cosmo www.desisti.it	RC 110	9520			9522		3770 (incl.)
	7200/RC 200	9735 *1				9735	3710
	RC 80/100 F	9560					3770
Ianiro www.ianiro.com	Cosmobeam 800/1000 (Redhead)	9560					3770
	Gulliver	9860					3770
	Lilliput	9550					3770
	Compact Beam 2K (1600) (Blonde)	9765 *1				9765 *1	3710
Sachtler www.sachtler.com	Reporter 100H/250H/300H/125D	9570					3770/3860/3865
	Reporter 200D	9575					3770/3860/3865
	Reporter 650H & 270D	9580					3770/3860/3865
Bron Kobold www.bron-kobold-usa.com	DLf 575 SES	9735 *1				9735	3710
	Reporter DLF 200, DF 200 SM 300, RL 250, RL 300, TF 300	9710					3770/3860/3865
	Reporter SE 200/300, Reporter 650 DLF 200, 400SES, RL650S	9720					3770
	DLF 200SES, DWO 200/400, RL 650	9875					
	DLF 1200SES/2500SES					9745	3710
Miscellaneous	K5600 Bug-Lite 200/400	9780	9780QR	97800P			3770/3860/3865
	K5600 Bug-Lite 200/400/800/1600 *7	9780AL	9780QR	97800P			3770/3860/3865
	RDS Unifocus 575	9590					3770
	LTM Cinespace	9780AL	9780QR	97800P			3770/3860/3865
	Broncolor 575	2090AL	2090QR	20900P			3770/3700
	Broncolor 400 HMI	9875					
	Photon Beard Mini Broad	9510					
	Chimera Socket Ring	9830			9832		3860 (Incl)
	Chimera Socket Ring Euro Plug	9840			9842		3860 (Incl)
	Chimera Triolet™	9890	9890QR	98900P			3860/3865
	The Light					9045	
Profoto	Pro Daylight 200/400/800	2330AL	2330QR	23300P			3770/3700
	Tungsten 500/1000	2330AL	2330QR	23300P			3770/3700

Table notes:

*1 Can use with 8132 - 8137 Video Pro 2K Lightbanks. 2K Open-face fixtures only. *2 Holds up to three lights. *3 Holds up to four lights. (Know the heat limitations of your lights.) *4 Includes CHIMERA Stand Adapter. *5 Includes Quartz Stand Adapter and a 2 1/2 Grip Head Adapter. *6 The 9015 is the best choice of Speed Rings for using four Strobe Heads with a Quartz Bank. *7 The K 5600 800/1600/Aluminum Rings only. *8 #3700 is recommended Stand Adapter for the Quick Release Rings. *9 OctaPlus and others use the preferred #3770 Stand Adapter. *10 Serial #426 forward 414mm call for old style.
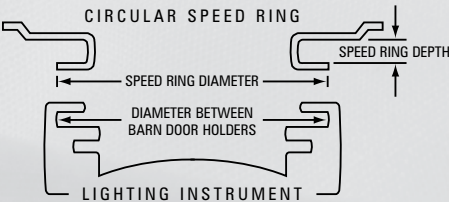
CHIMERA

© Adrien Broom

◣ OUTER REPLACEMENT RINGS ONLY

DESCRIPTION - INCHES	ROTATION	POLES	ITEM #
6.0″ Regular Aluminum Ring w/Hardware	R	Regular	2405
6.2″ Regular Nylon Ring w/Hardware	R	Regular	2415
6.2″ High Temp Ring w/Hardware	R	Regular	2417
7.5″ High Temp Ring w/Hardware	R	Short	2421
7.3″ Large Aluminum Ring w/Hardware	R	Short	2425
7.5″ Large Nylon Ring w/Hardware	R	Short	2420
6.2″ Nylon Ring w/ 1/4 - 20 Bushing w/Hardware	R	Regular	2745
5.9″ Nylon Ring w/ 1/4 - 20 Bushing w/Hardware	S	Regular	2740
Quick Release Ring for 6″ Aluminum Rings	R	Regular	2430
Quick Release Ring for 7.5″ Aluminum Rings	R	Short	2435
6″ Aluminum Octa Ring with Hardware	R	Regular	2480
7.3″ Aluminum Octa Ring with Hardware	R	Short	2485

◣ ADJUSTABLE SPEED RINGS*   See Page 23

DIAMETER		LIGHTBANK	ITEM #
IN	MM		
5 to 9	125 to 230	Video Pro	9901
5 to 9	125 to 230	Daylite Junior	9902
9 to 16-1/8	230 to 425	Quartz and Daylite	9905
12 to 21-1/2	425 to 545	Quartz and Daylite	9915
18-1/2 to 31	470 to 788	Daylite Senior	9925

*Adjustable Rings use a non-rotating design

CIRCULAR SPEED RING
SPEED RING DEPTH
SPEED RING DIAMETER
DIAMETER BETWEEN BARN DOOR HOLDERS
LIGHTING INSTRUMENT

QVP Adaptor Rods (Item #4099) enable a Video PRO ring to be attached to a Quartz Bank for versatility.

◣ VENT COVERS

DESCRIPTION	ITEM #
Lg. Quartz Lg. Daylite Med. Daylite Daylight Senior	4569
Med. Quartz Sm. Quartz	4565

CHIMERA MAKES THE BEST SPEED RINGS IN THE BUSINESS, FITTING JUST ABOUT EVERY LIGHTING INSTRUMENT MADE. CHOOSE FROM POLYCARBONATE, ALUMINUM, PLUS QUICK RELEASE AND OCTAPLUS VERSIONS.

| ◤ STROBE SPEED RINGS				See Page 23
MANUFACTURER	STANDARD RING	ALUMINUM RING	QUICK RELEASE RING	OCTAPLUS RINGS *2
	ITEM #	ITEM #	ITEM #	ITEM #
Balcar	2040	2040AL	2040QR	2040OP
Bowens Small Series	2490	2490AL	2490QR	2490OP
Broncolor Impact / Visatec	2085	2085AL	2085QR	2085OP
Broncolor Pulso / Flashman / Primo / UNI	2090	2090AL	2090QR	2090OP
Calumet Series II & Monolights	2490	2490AL	2490QR	2490OP
Comet CA / CX / CAX / CLX / CB	2110	2110AL	2110QR	2110OP
Comet CT 300/600	2120			
Dyna-Lite	2160	2160AL	2160QR	2160OP
Dyna-Lite Twinkle 400	2110	2110AL	2110QR	2110OP
Elinchrom / RX & Calumet / Genesis	2170 *1	2170AL *1	2170QR *1	2170OP *1
Elinchrom Quadra Ranger *3	2185 *1			
FLashpoint	2520	2520AL	2520QR	2520OP
Hensel Expert / Porty / Contra / Integra / Tria	2186 *1	2186AL *1	2186QR *1	2186OP *1
Impact B&H	2490	2490AL	249QR	2490OP
Multiblitz Profilite / Minilite / Profilux	2210	2210AL	2210QR	2210OP
Multiblitz Variolite / Ministudio / Magnalite	2440 *1	2440AL *1	2440QR *1	2440OP *1
Multiblitz HMI		2440AL *1	2440QR *1	2440OP *1
Norman LH2000 / 4000 / 4 / Allure	2250	2250AL	2250QR	2250OP
Norman LH2400 / 500	2270	2270AL		2270OP
Norman IL2500 / Illuminator	2260	2260AL	2260QR	2260OP
Norman 1200P / Norlite	2265			
Norman ML400/ML600	2310	2310AL	2310QR	2310OP
Novatron Bare Tube / M300 / M500 /2103-FC	2295	2295AL	2295QR	2295OP
Photogenic AE10 / AA12 / Powerlight	2310	2310AL	2310QR	2310OP
Profoto	2330	2330AL	2330QR	2330OP
Speedotron 102 / M11	2340	2340AL	2340QR	2340OP
Speedotron 202VF / 206 / Force 10	2345	2345AL	2345QR	2345OP
Speedotron MW3U / M90 non-Rotating / 3Q	2350			
White Lightning / Alien Bee / Einstein	2520	2520AL	2520QR	2520OP

*1 Strobe Banks are supplied with poles to fit rings less than 7.3". Rings 7.3" and larger work best with 1/2" shorter poles.
*2 Will work with either OctaPlus (8 poles) or Standard (4 poles) Lightbanks. May require a #3770 Stand Adapter fo OctaPlus 5 and 57
*3 Can also use #2170 with Elinchrom's Part #26339

◤ ON-CAMERA STROBE SPEED RINGS
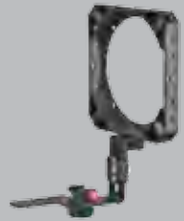
DESCRIPTION	RING SIZE	POLYCARBONATE ITEM #	QUICK RELEASE ITEM #	OCTA PLUS ITEM #
Versi Standard Speed Ring **NEW**	5.9	2800		
Versi Octa Speed Ring *2 **NEW**	6			2800OP
Shoe Mount Medium	5.9	2620		
Shoe Mount Large	5.9	2630		
TTL Single Strobe (Canon 420 / 430EZ / 430EX / Nikon SB)	5.9	2790		
Canon 540EZ / 550EX / 580EXII / Nikon 800SB	5.9	2795		
TTL Twin Strobe	7.5 *1	2785M		
Handle Mount Regular (Metz 45 / Sunpak 544)	5.9	2750		
Lumedyne	6.2	2705	2705QR	2705OP
Quantum Q Flash	6.2	2705	2705QR	2705OP
Norman LH2 / LH52	5.9 (Milled)	2720		
Comet PMT1200	7.5 *1	2805		
Elinchrom Ranger Quadra A + S	6.2	2815		

*1 7.5 rings work best with 1/2″ shorter poles. *2 Best suited for the Octa2 Beauty Dish
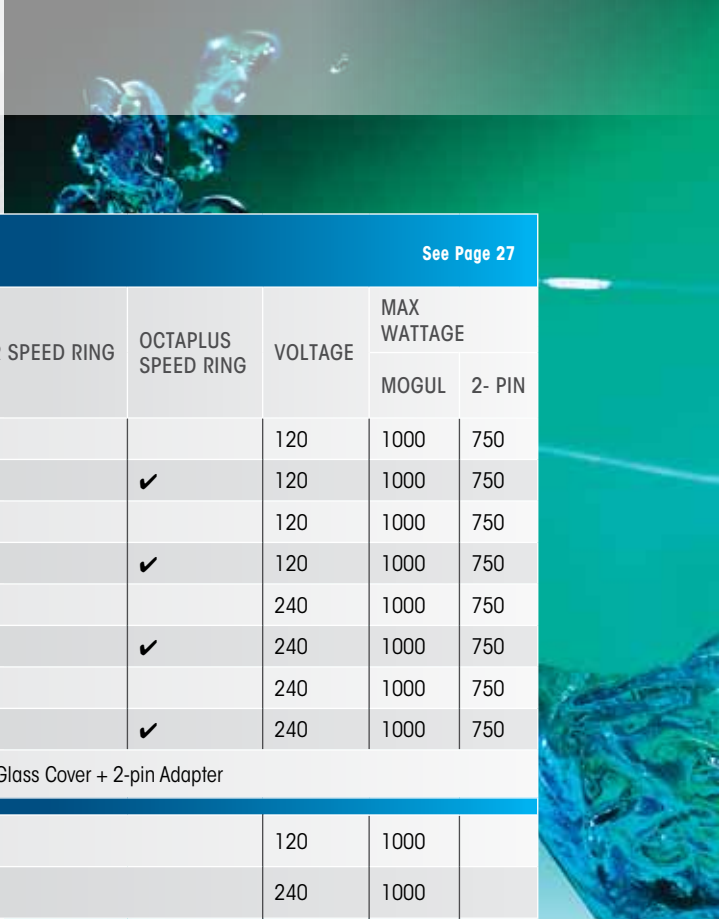
◣ TRIOLET — See Page 27

MODEL*	INCLUDES			QR SPEED RING	OCTAPLUS SPEED RING	VOLTAGE	MAX WATTAGE	
	MOGUL BASE	MEDIUM BASE ADAPTER	2-PIN ADAPTER				MOGUL	2- PIN
9930	✔	✔		✔		120	1000	750
9930OP	✔	✔			✔	120	1000	750
9950	✔	✔	✔	✔		120	1000	750
9950OP	✔	✔	✔		✔	120	1000	750
9930E	✔	✔		✔		240	1000	750
9930E OP	✔	✔			✔	240	1000	750
9950E	✔	✔	✔	✔		240	1000	750
9950E OP	✔	✔	✔		✔	240	1000	750

9965 Triolet Dome Kit / 2-Pin Adapter Kit - Protective Glass Cover + 2-pin Adapter

9830 Chimera Socket Ring	120	1000
9840 Chimera Socket Ring - Euro	240	1000

*Comes with #3860 Stand Adapter.

◣ BULBS — See Page 27

MODEL	VOLTAGE	MAX WATTAGE
5505	120	500
5510	120	1000
5525	240	500
5530	240	1000

◣ STUDIO SYSTEM KITS — See Page 29

DESCRIPTION	ITEM #
Basic	5640
Plus	5645

Descriptions are on page 29.

#5090 Panel Frame Connectors -- set of 2. Useful tool for connecting two frames together.

Studio System Kits offer versatile solutions to your studio and location lighting situation – as reflectors, headshot booth, V-flats and more.

▶ PANEL FABRICS AND FRAMES

ITEM DESCRIPTION	MICRO 24" X 24" (61 X 61 CM) FOLDS TO 24"	42" X 42" (107 X 107 CM) FOLDS TO 42" (COMPACT TO 23")	48" X 48" (122 X 122 CM) FOLDS TO 25"	42" X 72" (107 X 183 CM) FOLDS TO 40"	NEW 42" X 82" (107 X 208 CM) FOLDS TO 45"	72" X 72" (183 X 183 CM) FOLDS TO 38"
	ITEM #	ITEM #	ITEM #	ITEM #	ITEM #	ITEM #
Frame	5040	5000	5050	5020	5060	5030
Frame (Compact)		5010				
Chimera Cloth (1.4 f/stop)	5171	5141	5200	5151	5181	5161
1/2 Grid Cloth (1 f/stop)	5172	5142	5205	5152	5182	5162
1/4 Grid Cloth (.5 f/stop)	5173	5143	5210	5153	5183	5163
White / Black	5174	5144	5215	5154	5184	5164
Silver Gold Zebra / Soft White	5175	5145	5220	5155	5185	5165
Silver / Black	5176	5146	5221	5156	5186	5166
Single Scrim (.5 f/stop)		5148	5225	5158	5188	5168
Double Scrim (1 f/stop)		5149	5230	5159	5189	5169

NEW

WINDOW PATTERNS			See Page 31

ITEM DESCRIPTION	FRAME SIZE 48" X 48" WINDOW SIZE 22" X 22"	FRAME SIZE 42" X 42" WINDOW SIZE 22" X 22"	FRAME MICRO 24" X 24" WINDOW SIZE 16" X 16"
	ITEM #	ITEM #	ITEM #
Complete Kit - Series I	5444	5440	5470
Complete Kit - Series II	5448	5442	5472
Complete Kit - Urban Series	5450	5445	5475
French Door	5310	5310	5315
Horizontal Blinds	5320	5320	5325
Graduated Vertical Blinds	5330	5330	5335
Palm Leaves	5340	5340	5345
Leaf Breakup	5350	5350	5355
Cuculoris Breakup	5360	5360	5365
Domino	5710	5710	5715
Columns	5720	5720	5725
Open Window	5730	5730	5735
Split Door	5740	5740	5745
Sun Scratch	5750	5750	5755
Half Dome	5760	5760	5765
Steel **NEW**	5312	5312	5317
Chain 1 **NEW**	5322	5322	5327
Chain 2 **NEW**	5352	5352	5357
Rain **NEW**	5332	5332	5337
Light Bars **NEW**	5342	5342	5347
Avenues **NEW**	5362	5362	5367
Clear	5370	5370	5375
Frame	5050	5010	5040
Window Holder	5303	5300	5305
Duffle, 9" x 28" (23 x 71cm)	3970	3970	3970

Series I
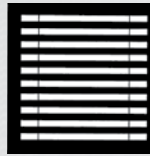
Horizontal Blinds

Graduated Vertical Blinds

Cuculoris Breakup

Leaf Breakup

Palm Leaf

French Doors

Series II

Columns

Half Dome

Domino

Sun Scratch

Open Window

Split Door

NEW Urban Series

Steel
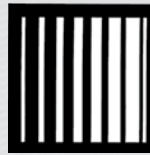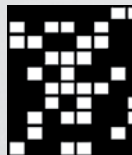
Chain 1

Chain 2
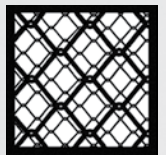
Rain
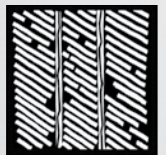
Light Bars
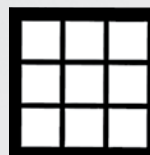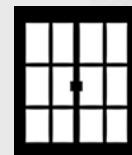
Avenues

PANEL KITS		See Page 31

DESCRIPTION	SIZE	ITEM #
PRO Panel Kit 24	24" X 24" (61 cm x 61 cm)	5600
PRO Panel Kit 42	42" x 42" (107 cm x 107 cm)	5605
PRO Panel Kit 48	48" x 48" (122 cm x 122 cm)	5610
PRO Panel Kit 4272	42" x 72" (107 cm x 183 cm)	5615
PRO Panel Kit 72	72" x 72" (183 cm x 183 cm)	5620
Cameo Kit	42" x 42" (107 cm x 107 cm)	5625
High Def / ENG Kit	48" x 48" (122 cm x 122 cm)	5630
Frame Connector		5090
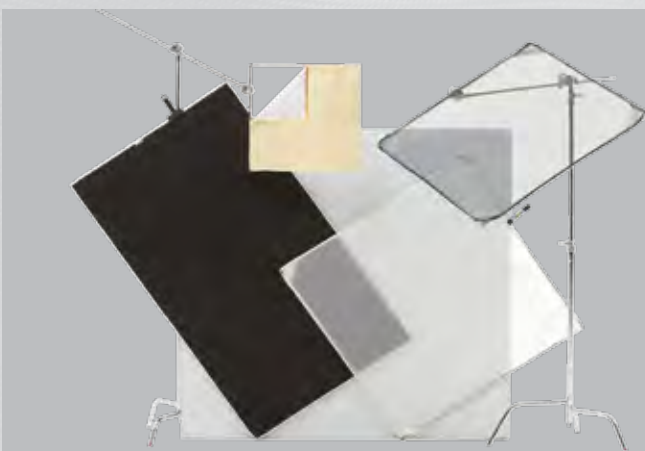
◣ OCTAPLUS / OCTA BEAUTY DISHES - LIGHTTOOLS® SOFT EGGCRATES® FABRIC GRIDS — See Page 33

ITEM #	SIZE	DEGREES
3509	24'	50°
3511	30"	50°
3585	3'	50°
3595	5'	50°
3599	7'	50°
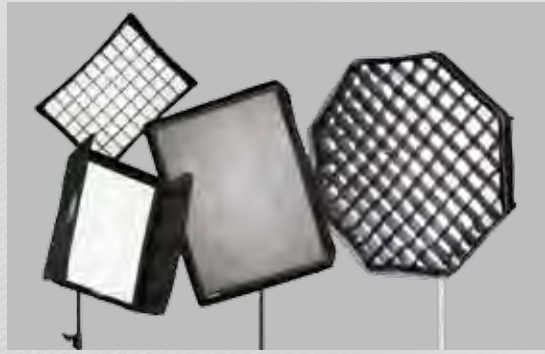
◣ LED TECH 1 X 1 LIGHTBANK — See Page 33

3501	1 x 1	50°

◣ OCTAPLUS - STRETCH FRAME® — See Page 33

3598	7'	–
3590	5'	–

	SIZE		XXS	XS	SMALL	MEDIUM	LARGE	SMALL STRIP	MEDIUM STRIP	LARGE STRIP
See Page 33 — LIGHTTOOLS® SOFT EGG CRATES® FABRIC GRIDS	20 DEGREE	Item #	3502	3512	3522	3532	3542			
	30 DEGREE	Item #	3503	3513	3523	3533	3543			
	40 DEGREE	Item #	3500	3510	3520	3530	3540	3550	3560	3570
	50 DEGREE	Item #	3505	3515	3525	3535	3545			
	60 DEGREE	Item #	3506	3516	3526	3536	3546			
	20/60	Item #		3518	3528	3538		3558	3568	3578
	30/50	Item #						3557	3567	3577
STRETCH FRAMES®		Item #			3582	3583	3584		3586	3587
HONEYCOMB METAL GRIDS	30 DEGREE	Item #		3450	3460	3470				
	60 DEGREE	Item #		3410	3420	3430				
	90 DEGREE	Item #		3250	3260	3270				
BARN DOORS	SHORT SIDE	Item #	3105	3150	3160	3170	3180			
	LONG SIDE	Item #	3100	3110	3120	3130	3140	3220	3230	3240

NEW Lighttools® CUFocus Soft EggCrates® Grids COMING SOON.

BOBBINETTE SCRIMS   See Page 33

DESCRIPTION	SINGLE (1/2 F-STOP) ITEM #	DOUBLE (1 F-STOP) ITEM #
XXS	3608	3609
X Small	3618	3619
Small	3628	3629
Medium	3638	3639
Large	3648	3649
20" Lantern	3658	3659
30" Lantern	3668	3669
Small Pancake Lantern	3678	3679
Medium Pancake Lantern	3688	3689
Large Pancake Lantern	3696	3697
Small Strip	3652	3653
Medium Strip	3662	3663
Large Strip	3672	3673

Color Correction Screens available by special order only.

© Lynn Goldsmith

© Lucas Gilman

BALLISTIC CLOTH DUFFLES

	DESCRIPTION	DIAMETER	LENGTH	ITEM #
STANDARD	Mini/Maxi	8"	18"	3940
STANDARD	Compact Panel	9"	28"	3970
STANDARD	Octa 2 / Panel	9"	44"	3960
STANDARD	Overhead	9"	52"	3980
PADDED	Travel 1	13"	42"	3920
PADDED	Travel 2	15"	44"	3930
PADDED	F2X	15"	60"	3950

CLOTHING

DESCRIPTION	ITEM #
Embroidered Sports Cap	7505
Chimera T-Shirt (M, L, XL, XXL)	7550
Chimera Polo Shirt (M, L, XL)	7515

Keep your gear organized, protected and ready to go. Tough Standard duffles will ensure your gear stays organized and clean. Padded Duffles provide added protection for your most important gear and are great for traveling.

◣ LIGHTING GRIP

PRODUCT	APPLICATION	RING TYPE	REQUIRES	ITEM #
Universal Grip Head Adapter	Mounting the Speed Ring to a stand	6.0 & 7.3 AL, 6.2 & 7.5 Nylon	2 1/2" grip head	3770
Pro Grip Head Adapter	Mounting the Speed Ring to a stand	8.5" metal rings / QR rings	2 1/2" grip head	3700
Quartz Grip Head Adapter	Mounting the Speed Ring to a stand	13.5" and larger metal rings	2 1/2" grip head	3710
4 1/2" Grip Head Adapter	Mounting the Speed Ring to a stand	Up to 29" metal rings	4 1/2" grip head	3725
CHIMERA Single Axis Stand Adapter	Mounting the Speed Ring to a stand	6.2 & 7.5 Nylon, 8.5" metal		3860
CHIMERA Dual Axis Stand Adapter	Mounting the Speed Ring to a stand	6.2 & 7.5 Nylon, 8.5" metal		3865
Heavy Duty Stand Adapter	Mounting Triple Strobe Setups	5.9 & 6.2 Nylon, 6.0 AL		3010
Heavy Duty Stand Adapter	Large Mounting Triple Strobe Setups	7.3 AL, 7.5 Nylon		3015
Double Head Bracket Set	Centering two strobes in a Bank	6.2 & 7.5 Nylon	3860 (included)	3030M
2 1/2" Grip Head	Mounting an Adapter to a stand			3750
Triolet Ring Bracket (Set of 4) **NEW**	Mounts multiple Triolets	8.5," 13.5" and larger metal rings		9970
Triolet Ring Bracket (Single) **NEW**	Mounts multiple Triolets	8.5," 13.5" and larger metal frames		9975
Versi Bracket *2 **NEW**	Converts your Speed Ring	Polycarbonate and OctaPlus		2801
Slave Bracket Accessory Kit **NEW**	Slave Bracket for on Camera Speed Rings	2790 and 2795 *1		2688
Universal LED Bracket Set of 4	Creates Speed Ring for Unique LED Fixtures	for Custom Lightbanks		1696
Quartz / Daylight Octa Bracket Set of 4	To Mount an OctaPlus onto QD Circular Ring	for 13" & 15.5" QD Frames		3795

*1 See Page 47 for On-Camera Speed Rings.

*2 Fits most professional sized camera flash units with a height of 4.5" to 7.5" - base to middle of the reflector. Get more information on this new innovative On-Camera flash bracket on our website.

1696

2801

3700

3770

3795

2688

3750

9970

3030M

3860

3865

Chimera Single and Dual Axis Stand Adapters deliver the ultimate in light placement with complete confidence; accept standard 5/8" studs (included).

◣ LIGHTBANK REPLACEMENT PARTS

LIGHTBANK	SIZE	STORAGE BAGS		POLES		BAFFLES	FRONT SCREENS		
		PLUS 1	PLUS	ITEM #	SIZE	ITEM #	FULL	1/2	1/4
Super PRO Plus	xxs (12"x16")	4511	4515	4000	13"	4300	4100	4102	4104
	xs (16"x22")	4511	4515	4010	18"	4310	4110	4112	4114
	small (24"x32")	4521	4525	4020	25"	4320	4120	4122	4124
	medium (36"x48")	4531	4535	4050	36.5"	4330	4130	4132	4134
	large (54"x72")	4541	4545	4040	53.5"	4340	4140	4142	4144
	small strip (9"x36")	4521	4525	4020	25"	4350	4150	4152	4154
	medium strip (14"x56")	4531	4535	4050	36.5"	4360	4160	4162	4164
	large strip (21"x84")	4541	4545	4040	53.5"	4370	4170	4172	4174
Super PRO Plus Shallow	xs (16"x22")	4511	4515	4001	15"	4310	4110	4112	4114
	small (24"x32")	4521	4525	4003	23.75"	4320	4120	4122	4124
	medium (36"x48")	4531	4535	4006	33.5"	4330	4130	4132	4134
	large (54"x72")	4541	4545	4008	48"	4340	4140	4142	4144
PRO II	xs (16"x22")	4511		4010	18"	4310			
	small (24"x32")	4521		4020	25"	4320			
	medium (36"x48")	4531		4050	36.5"	4330			
	large (54"x72")	4541		4040	53.5"	4340			
	small strip (9"x36")	4521		4020	25"	4350			
	medium strip (14"x56")	4531		4050	36.5"	4360			
	large strip (21"x84")	4541		4040	53.5"	4370			
Mini-Maxi	mini (12"x16")	4511		4000	13"				
	maxi (16"x22")	4511		4010	18"				
Video PRO Plus	xxs (12"x16")	4511	4515	4005	12.5"	4305	4100	4102	4104
	xs (16"x22")	4511	4515	4015	17.5"	4315	4110	4112	4114
	small (24"x32")	4521	4525	4025	24.5"	4325	4120	4122	4124
	medium (36"x48")	4531	4535	4035	36"	4335	4130	4132	4134
	large (54"x72")	4541	4545	4045	53"	4345	4140	4142	4144
	small strip (9"x36")	4521	4525	4025	24.5"	4355	4150	4152	4154
	medium strip (14"x56")	4531	4535	4035	36"	4365	4160	4162	4164
	large strip (21"x84")	4541	4545	4045	53"	4375	4170	4172	4174
Video Pro Plus Shallow	xs (16"x22")	4511	4515	4002	14.5"	4315	4110	4112	4114
	small (24"x32")	4521	4525	4004	23.25"	4325	4120	4122	4124
	medium (36"x48")	4531	4535	4007	33"	4335	4130	4132	4134
	large (54"x72")	4541	4545	4009	47.5"	4345	4140	4142	4144
Daylite Junior Plus	xxs (12"x16")	4511	4515	4015	17.5"	4305	4100	4102	4104
	xs (16"x22")	4521	4525	4018	22"	4315	4110	4112	4114
	small (24"x32")	4531	4535	4028	32"	4325	4120	4122	4124
	medium (36"x48")	4531	4535	4038	45.5"	4335	4130	4132	4134
Daylite Standard Plus	small (24"x32")	4531	4535	4032	32"	4327	4620	4622	4624
	medium (36"x48")	4541	4545	4037	45.5"	4337	4630	4632	4634
	large (54"x72")	4541	4545	4048	60"	4347	4640	4642	4644
Daylite Senior	large (54"x72")	4541	4545	4048	60"	4347	4640	4642	4644
Quartz Plus*	small (24"x32")	4521	4525	4020	25"	4327	4420	4422	4424
	medium (36"x48")	4531	4535	4050	36.5"	4337	4430	4432	4434
	large (54"x72")	4541	4545	4040	53.5"	4347	4440	4442	4444
OctaPlus	OctaPlus 3 (3'/.9m)	4521	4525	4020	25"	4380	4180		
	OctaPlus 5 (5'/1.5m)	4531	4535	4060	38.75"	4390	4190		
	Expansion Kit	4521	4525	4065	16.5"		4195		
Octa 2 Beauty Dish	24"		4567	4063	12.5"	4363	4163		
Octa 30 Beauty Dish	30"		4511	4015	17.5"	4363	4167		
				POLE SETS		SKIRTS			
Lanterns	small pancake	4511		1890		1862			
	medium pancake	4521		1891		1867			
	large pancake	4531		1892		1872			
	20"	4521		4072		1882			
	30"	4531		4092		1887			
Lighttools® Soft Eggcrates® Fabric Grids	xxs	4560							
	xs	4561							
	s	4562							
	m	4563							
	l	4564							

*Dual Block LED Lightbanks use same parts.

We at Chimera want to thank all of our loyal contributors from around the globe. Our success is expressed by the quality and creativity of their images and we are proud to showcase them here in our latest product catalog.

CHIMERA®
Perfect Light

Bill Holshevnikoff, Director of Photography, Power of Lighting Workshops:
"Chimera takes the harsh point lights of LEDs and softens them in order to create a more natural pleasing light…" www.poweroflighting.com

Ellis Vener, Writer, Photographer:
"While the Chimera Octa 2 Beauty Dish is not as expensive as other beauty dishes of the same quality, the materials and construction are up to Chimera's standards which have made them the gold standard for professional photographers and film/video lighting directors, and it has a versatility on the front and back end that is unmatched by makers of similar products. This is one tool that might actually change the way you use light, as well as making getting the dramatic light you want a more efficient process. "

Rodney Charters, Director of Photography, Dallas, Shameless, 24:
"I can't speak more highly about the combination of the Chimera LED Lightbank and Litepanels 1X1. It has become a "must have" available just outside the set entrance, waiting for its' inevitable call to save the day. It's now used in almost every set up."

Michael Grecco, Commercial and Fine Art Photographer:
"I go out every day with the intention of breaking visual rules, to create an evocative, cinematic image that inspires. Chimera helps me accomplish it."

Andy Stein, AMP-LIGHT, Rentals, Gaffer, Germany:
"A very big plus for me is that you can work fast and create a softness that is absolutely fantastic – and you can change the softness quickly with different front screens. Both the Standard and Pancake Lanterns are easy to prep and work with many good lamps. And I love using the egg crates. No floppy flags, no extra stands. I have one Lamp, one stand and one Chimera and it lets me rock'n'roll!

Rick Friedman, Photojournalist, Educator:
"People make fun of my 30 year old Chimera Strip bank, but I wouldn't get rid of it for the world – in fact, it goes around the world with me on many of my assignments."

Drew Gardner, Photographer, the UK:
"This picture is of King Oyo Rukidi IV of Toro Kingdom in Uganda, then the World's youngest King. It is very special to me. It was shot in 1995 for 'Life' magazine in my 'early lighting days' when I was still getting to grips with lighting. It was one of my very first shots taken using a Chimera Medium SuperPRO soft box, with a white interior. I love my Chimeras because they give me such beautiful light with such great consistency. All these years later I'm still using the very same soft box, in fact I'm shooting with it this weekend"

Jim Rosenthal, The Rosenthal Group, Sun Valley, CA:
"Our clients use Chimeras in every possible size and shape with a multitude of control devices to shape lights from 18k down to l.e.d.s. Every time we add a new light to our stock, our customers want to know if we have a Chimera for that light. And if it exists, our answer will always be, Yes!"

Perfect Light / 2013-2014

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