

Created for the faithful reproduction of the finest details The Sinar rePro Camera System



Sinar rePro The professional tool for reproduction

In keeping with the ever growing demand for digitalization and the resulting needs for filing and archiving, the demands placed on reproduction cameras have changed considerably. The major decisive factors in selecting a modern reproduction camera are its ease of operation and its precision. A large volume of items to be digitalized requires an optimized workflow. Repeating unsatisfactory exposures constitutes a significant waste of time, which in turn results in additional costs. Serious attention was paid to these considerations during the development process of the Sinar rePro camera. The result is a camera that meets the requirements of reproduction photography without any encumbrances.



Sinar rePro with Sinar eShutter and Polarsizationfilter



Sinar rePro with adjustment plate on Foba repro stand.



Sinar rePro bubble level



Sinar rePro locking function and horizontal shifting



Sinar rePro Precision and outstanding ease of operation

The legendary precision of Sinar view cameras in analog and digital studio photography is well known and is highly valued by a great number of competent photographers around the world. With this background of quality advantage in mind, Sinar designed the new Sinar rePro camera to meet the requirements of reproduction photography.

The criterion of sharpness has become far more important with the rise of digital imaging and as a result, it is especially important that cameras used for the archiving of two-dimensional subjects offer the precision, stability and ease of operation that satisfy the specific needs of this application. The design of the Sinar rePro camera was largely based on the existing components of the legendary Sinar p3 camera. The small size of the new camera enhances its overall stability, which allows the pixel-accurate focusing that makes it ideal for digital reproduction photography. Using its quick focusing capability, its fine focusing drive and the lateral shifting feature quickly makes the user aware of the high precision and the tight tolerances with which this high-end camera was manufactured. The newly developed fine drive was engineered specifically to meet the demands of digital reproduction photography and it creates a shift of 0.5 mm with one turn.





Sinar rePro with mounted lens shade on Foba repro stand.

Sinar rePro Camera



Sinar rePro The Workflow-oriented Camera System

The Sinar rePro blends seamlessly into the universal Sinar System and it provides an uncomplicated workflow and maximal accuracy. An investment that pays for itself!

Very much in keeping with traditional Sinar philosophy, the Sinar rePro too, features the great modularity that is so praised by our customers. In practical terms this means that lenses and shutter systems of the CPL and CMV types and the eShutter that are already being used with the Sinar p3 camera can be used. The same applies to the use of digital backs – all Sinar products in this category as well as those made by other manufacturers can readily be used on the Sinar rePro with appropriate adapters.

Unlike view cameras used in studios, the Sinar rePro camera is equipped with only those operating elements that are specifically needed for reproduction photography. A carefully thought-out fast focusing capability, combined with a precise fine focusing drive provide a unique operating ease and a highly efficient workflow. This simplifies the operation of the camera and it ensures an optimal exposure accuracy. The design of the Sinar rePro deliberately excluded the unnecessary swing- and tilt functions, thus further enhancing the tolerances and the setting accuracies. The Sinar rePro camera is the perfect professional solution for digital reproduction photography applications.



Sinar rePro and Sinar CPL shutter



Sinar rePro and Sinar CMV shutter

Polarizing Filters and Fine Drive Panel

546.31.010	Swiveling Circular Polarisation Filter
472.41.000	Rod Holder 100
472.61.000	Rod 11 cm (4 5/16")
472.71.000	Rod 16 cm (6 9/32")
472.81.000	Rod 25 cm (9 13/16")
491.11.012	Sinar adjustement plate for Foba
491.11.013	Universal plate (included with the product)
491.11.014	Sinar adjustement plate for Kaiser
FO-REPROSTAND	Foba Repro Stand, manual - Baseboard 70x110 cm (27 x 43"), height 150 cm (59")



Sinar rePro and Sinar eShutter with Polarsizationfilter

Technical Data

Shifts	+15/-15 mm horizontal
Alignment Aids	Individual bubble levels for all axis
Connection for Digital Backs	Sinar, Leaf, Hasselblad V/H, Mamyia 645 AFD
Tripod Connector	Universal Adapter and Foba or Kaiser Adjustment Adapter
Dimensions	40 x 19 x 14 cm
Weight	2.2 kg
Lenses	Sinaron, CMV, CPL and eShutter



Sinar adjustment plate for Foba mount