



Your Solution Provider for Creative Photography

Premium Products - Made in Switzerland

The premium brand Sinar stands for selected products developed and produced with the know-how of more than 65 years of camera manufacturing. Sinar – the leading manufacturer of view camera systems for professional high-end photography. Precision mechanical masterpieces with minimum tolerances – made in Switzerland with most modern machinery – meet the highest standards and requirements for professional digital photography. Components used are subject to the premium quality demands and meet the expectations of high-end photography without compromise. Sinar offers integrated, modular, complete solutions from one source – from camera platforms, lenses, one- and multi-shot digital backs, up to capturing software with integrated color management. Highest reliability and durability form the basis for the unmatched investment protection.





High-end Professional Photography for Leica S Medium Format

The Sinar p MF-L was developed especially for photographers who wish to avail themselves of the unique quality characteristics of a Sinar view camera while using their Leica S high-end medium format camera body. Exact control of perspective and selective sharpness, the most important creative tools in photography, are set and evaluated precisely on a view camera – all these advantages are now available for Leica S users. In addition, this solution offers the benefit of a distinct increase in quality by using high-resolution Sinaron lenses designed specifically for digital imaging.

The Leica S with the Sinar System

In combination with the Sinar p system the Leica S users gain access to professional high-end photography. A wide range of the accessories from the modular Sinar System can be used for the professional work in the studio or outdoor applications. The Sinar p-MF-L solution corresponds to the Sinar philosophy to provide modular systems that always accommodate with the latest trends of the market.



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Centered for Best Quality	The Leica-specific adaptation ensures that the camera is perfectly positioned in the optical axis, both vertically and horizontally. This alignment guarantees full benefit of the view camera's legendary advantages.	
Variable Vertical and Horizontal Format	The change from portrait to land- scape format can be easily performed without removing the camera. Thanks to the well thought-out and precision-engineered Sinar mounting bracket the Leica S can be freely positioned along the optical axis. This function is an important contri- bution to exact picture framing or to reduce moirée.	
Integrated into Sinar CaptureFlow	The Leica S functions are fully inte- grated into the capturing software Sinar CaptureFlow and therefore can be conveniently controlled from the computer. Therefore, the Sinar p-MF-L can also be easily operated when shooting from higher positions. In the live image, Sinar CaptureFlow features a sharpness indicator for fast and precise focusing.	A B

Arguments that	Unlimited creative freedom for image composition
are Convincing	Usage of existing lenses with Copal shutters
	Universal application of available Medium Format cameras
	Cost-saving by use of existing Sinar view camera as digital solution
	Quick change from vertical to horizontal format
	Enhanced quality with the use of view camera lenses
	 The use of high-resolution professional lenses focal lengths from 90 mm to 210 mm
	 Versatile assortment of professional accessories, such as bellows lens hoods and filters

Product Overview

Catalog Number	Product	Description
491.83.030	Sinar p3 MF-L	Sinar p3-df for Leica S & S2 cameras, without lens and Leica camera
497.13.050	Conversion Set p3/p3 MF-L	455.73.030 Bellows p3 MF-L and 556.73.100 Mounting Bracket MF-L
497.13.060	Conversion Set p2/p2 MF-L	455.76.030 Bellows p2 MF-L and 556.73.100 Mounting Bracket MF-L
455.73.030	Bellows p3 MF-L	Bellows 100 with Leica Bayonet
455.76.030	Bellows p2 MF-L	Bellows 4x5" with Leica Bayonet
556.73.100	Mounting Bracket MF-L	

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Sinar View Camera Systems

All the essential elements for creative image composition like perspective correction and selective sharpness by swings and tilts as well as horizontal and vertical shifts form the basis of a view camera. Sinar's success is based on a continuous research to optimize products and adapt them to new and upcoming technologies. Additional applications are detected and products arise to meet the changing requirements. Commercial market aspects require an optimized workflow to allow our customers to operate their business competitive and profitable. For this reason, Sinar has made great efforts and today the photographers receive systems which clearly show that highest image quality and an efficient workflow go together well and harmonize perfectly. Around the world there is a large number of Sinar View Cameras in daily use – wherever professionalism, unrestricted creativity and entrepreneurial work are essential and where a quality-conscious photographer is determined to stand out from the middle class.