

Museums and galleries sometimes have special requirements when it comes to photographing their artworks which can only be inadequately satisfied with normal equipment. They often need to photograph large paintings or tapestries in small segments and assemble them into high resolution images.

FOBA has modified the ASABA studio stand to meet this requirement. The ASABA-T has two horizontal beams. On the outer horizontal beam there is a ball-bearing mounted dolly on which the camera is fixed. Thanks to this construction, images can be photographed in small segments up to a length of 4.3 metres (14.1 ft), without having to move the stand on the floor. There is a film on youtube.com (search term ASABA T) where you can see how to use the ASABA-T to take the respective photographs.

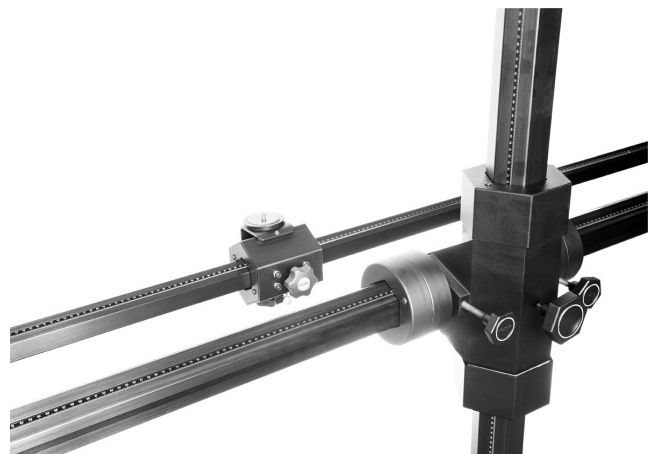
ASABA-T

On the front beam you can see the ball-bearing mounted camera dolly (in grey above it: tripod head and camera).



Operating elements of the **ASABA-T**:

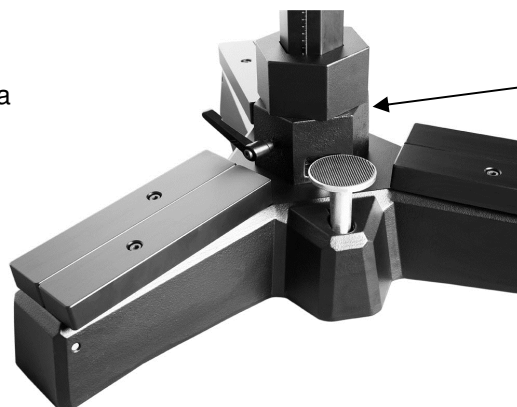
- on the front beam: camera dolly with fixation screw and eye hook to attach the camera cables
- small knobs left and right of the crosspiece: to fix the main horizontal beam
- big knob in the centre of the crosspiece: controls the vertical movement
- both horizontal beams and shaft have millimetre-exact rulers



Tech. data ASABA-T

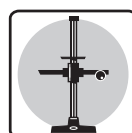
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|----------------------------------|------------------------|
| - Height | up to 3 m (9.8 ft) |
| - Length of the horizontal beams | up to 2.4 m (7.9 ft) |
| - Length of object photographed* | up to 4.3 m (14.1 ft) |
| - Weight | ca. 170 kg (374.8 lbs) |

* If a painting or tapestry is longer, then a studio stand on a floor rail should be considered (see products MUFUS and MURAI at www.foba.ch).



Thanks to the ASOBU shaft turning mechanism, mounted between the base and the shaft, the shaft can be turned and positioned parallel to the painting.

To ensure the studio stand remains stable, extra weights are placed on each blade of the base.



Made in Switzerland
Made by **FOBA**[®]

Subject to technical changes 09/14